# Agenda for Showstoppers' Committee Meeting 2015

# 14<sup>th</sup> May 2015, 6pm in 34/4007

# Expected

SK – Sevan Keoshgerian (President)
BW – Ben Willcocks (Vice-President)
AB – Andy Banks (Secretary)
AM – Angry Morgan (Treasurer)
PJ – Phoebe Judd (Social Secretary)
JM – Jamie Martin (Development Officer)
JH – Jess Hector (Development Officer)
CH – Charlie House (Webmaster & Promotions Officer)
CL – Cat Lewis (Tours Officer)
LE – Lydia Edge (Ordinary Member)
DM – Danny McNamee (Ordinary Member)
Apologies & Absences
Munch Duty
Ben (He brought strawberries and fruit as well as biscuit stuffs, it was lovely!)
Agenda

ALL COMMITTEE ARE HERE. And it's just us. We are lonely.

# EDINBURGH UPDATE

SK: Dogfight rehearsals are happening

AB: There's a rehearsal before mamma Mia

SK: We haven't booked a house yet, because people from Cooper have been worried about expense of it, so it caused number of problems and I've left it a bit as it's a difficult position, I'm having a meeting tomorrow about it. Hoping to have a meeting tomorrow with them and sub-committee. We don't know if we can get the Dogfight house, and there is another property which could fit us all, but it would be upwards of £500, but I can talk to them and try to bring the price down to £500. We're gonna have a prod meeting and decide what would be the best course of action. For fundraising, there's a movie on Friday. The cake sale on Monday was incredible, hilarious!

AM: From the cake sale we raised £97.02, after taking the float out

AB: And that will be split 70%/30% Between Showstoppers and TG.

AM: We've made just under £400 for fundrasising so far, not including all of the tuck shop monies and other little bits.

SK: So if you haven't seen Mamma Mia, come along, it's hilarious.

AB: I corpse and laugh for 5 minutes, Anna's nip slip is there too.

CL: Mike and Robin make out.

PJ: What are we charging?

SK: £2, with snacks available for money

AM: How are we splitting Edinburgh event money?

AB: 70% to Showstoppers and 30% to TG, and in Showstoppers I guess 35% each to Dogfight and Cooper?

## PITCHES

SK: We're thinking of doing spoken pitches on 2<sup>nd</sup> June for Nuffield pre-pitches.

JM: What was it the old committee wanted to do on that date?

SK: A murder mystery dinner, but we cannot do it on 2<sup>nd</sup> as we probably need to do Nuffield then.

Moderately long discussion about PA Nuffield pitches, when to hold them, give notice and such.

# Nuffield spoken pre-pitches to be held at 6pm, Tuesday 2<sup>nd</sup> June. Written pitches due on 31<sup>st</sup> May.

Danny makes some horrible puns about people being hungover from grad ball. Cat is Tuck Shop Manager and we bow in reverence of her.

Discussion about the Murder Mystery Night, when we could possibly do it. Results inconclusive

### Committee will discuss next week, to see if we can fit in murder mystery dinner somewhere.

Discussion about provisional Main Show dates, if we don't get Nuffield. They used to be done with Freshers and Small before summer, but with Nuffield there won't be enough time for people to come up with a decent pitch, and most people won't be around.

# We will be holding Main Show pitches towards the end of September if we don't haveMain Show in the Nuffield.

## TREASURER UPDATE

Erm. Yeah. Angry hasn't done much. She has counted the Edinburgh money we've raised!

#### SOCIAL UPDATE

PJ: Ninjas, frisbee, football, relay race, egg and spoon, PA house dress up race, sack race and the three-legged race are what we've got planned for the Sports Day so far, any suggestions or questions are welcome!

# Hilarious people take this chance to question Phoebe on her budget, rights, set design. One is not impressed at this rowdy behaviour.

AB: Ooh the Leavers' Meal, have you talked to the Vestry?

PJ: Anna Pinnell's organising a meeting with her manager, and if that doesn't happen soon enough then I will talk to them myself.

Phoebe will continue planning the Showstoppers vs. TG Olympics, and organise the Leavers' Meal at the Vestry.

# DEVELOPMENT UPDATE

JM: Everyone's excited which is nice!

JH: There is a small problem with the Grad Ball boat thing.

JM: But we've given enough notice, if they can't do both, that's sad but we won't change it for 2 or 3 people. 24 signups so far.

Angry and Cat wanted to do For Good, but now Robyn and Alyssa are doing it. They should do it together, and call it FOUR Good!! hahahaha

# JM: Signups close on 17<sup>th</sup>.

Jess wants this cabaret to be more professional and well-rehearsed. Speaking of which...

# COMMITTEE NUMBER???

SK: We could start off dotted around bridge, someone goes "One day more", and then we all go towards stage.

CL: We've gotta learn from last time, trying to learn Book of Mormon was insane.

# A poll will be put on the group with suggestions. Andy will be MD. Angry has lots of clever ideas.

Lots of talk about length and timings. Jamie and Jess will make it as long as they feel is suitable to fit everyone in with a break or two.

JM: We're not really gonna reject anyone, we're gonna make it as long as it needs, and try to vary the set-list up a bit. We'll set a backing tracks deadline for a later date, we'll make it asap so we don't need to bug people during exams.

# 24<sup>th</sup> May is the deadline for backing tracks.

# WEB-MOTIONS UPDATE

Sev is not happy with the term "Web-Motions". He even makes us have a formal vote on what the position should be called on the agenda. Le canard is sad.

BW: We agree on so much, yet we need a vote on this!

There is a vote. There are votes counted and a result gathered. I am still in denial of this vote, which was obviously a fix. It's not Fair!!! I am so so lonely...

CH: Did everyone get newsletter?

General murmur and agreement

CH: That's good!

Charlie also helps Danny and with problems they've had with the mailing list. He has also fixed the Cooper prod team list on the website, apparently it was wrong before. He's also made 24 hour show page with prod team on it.

Weekly round of applause and admiration for Mr. House's technical wizardry.

# ORDINARY UPDATE

Neither of them have anything to say initially, after some though thought:

DM: How are the t-shirts Lydia?

LE: Oh, I don't know, yeah weren't you making the poll Danny?

DM: Yeah we asked for your names, and you gave us your names...

Danny will look more into t-shorts next week, whilst Lydia will pin the feedback form on the group.

### SECRETARIAL UPDATE

Andy goes over all the points (yep, all 4 of them) that have been made in this meeting. We realise, again, that this update is pointless, so it shall go the way of the dodo and Presidential Update next week.

#### Angry needs to find out profit from Into the Woods

For some ungodly reason, Jamie Martin brings up the idea of us having a NAKED CALENDAR???? Logically, there are 11 of us, and December would have all of us, but still. Instead we decide it will just be Jamie naked, impersonating each of us in character and (lack of) costume every month. Charlie's a whiz at Photoshop, he has been warned. Jamie is thoroughly mocked. Jamie regrets this muchly.

# A.O.B.

We've covered Jamie's AOB. TROLOLOLOLOLOL. He crawls under the table in shame. Danny and Sev are a bad comic pairing, we must watch out for them in future.

CL: 24 auditions are this Saturday from half 8 until half 2, we will go on from that to see everyone who arrived before half 2, but they might have a pianist. Go see Tender Napalm too, it was fantastic.

CH: Does everyone know how to get into email account? Lydia, Ben and Danny have never logged into theirs, and neither's Phoebe.

Charlie explains some magical technical wizardry, and sends them all happy on their ways into the woefully barren world of committee emails.

BW: When are we doing the Budget Workshop?

JM: We can't do it this week, so it has to be next week if we're gonna do it.

SK: Before or after committee next Thursday?

Jamie will need to talk to Robin Johnson to get him in for the Budget Workshop.

Danny suggests the 23<sup>rd</sup>/24<sup>th</sup> would be better options, as it's the weekend in exam period.

Jamie will also need to try and get Peter Budget Bridgwood and Tech Queen Catherine Hyde in for it. The workshop shall be held at 11am, especially as Eurovision is that evening.

Production liaisons for each show will now act as a technical liaison for their respective shows too.

We shall postpone Edinburgh Liaison elections until we have representatives from the production teams here.