

SHOWSTOPPERS COMMITTEE MINUTES

Attendees

LE - Lydia Edge (President)
 CT - Charlie Taylor (Vice President)
 JM - Jamie Martin (Secretary)
 AM - Angry Morgan (Treasurer)
 EF - Ellen Fleming (Social)
 DM - David Miller (Social)
 BN - Bella Norris (Development)
 GT - Gem Tunley (Development)
 CH - Charlie House (Webmaster)
 AB - Andy Banks (Tours)
 JB - Joe Barr (Ordinary)
 EM - Elliot Murray-Flint (Ordinary)

Non-Comm

AL: Alex Lloyd

Minutes in a Minute

Freshers:

Elliot is the new Liaison. Loic has dropped out of the production team.

Small:

Felicia has dropped out of the production team.

Spring Pitches:

Curtains will pitch at 1pm. 9to5 will pitch at 2pm.

Treasurer:

Show profits in the minutes.

Social:

Freshers' events being sorted. Stags after the welcome meeting on Monday.

Development:

Audition Workshop will be held on Wednesday 5th.

Web and Promotions:

Committee videos up on the website.

Ordinary:

No Updates.

Society:

No Updates.



For a more detailed (*pun-filled*) minuted version of committee's discussions on Thursday, have a gander below.

Andy's been learning how to stage burp for Waiting for Godot (which you should all see). I'm sure as a society, we will all benefit from this ability in the long term. The very long term. Don't wait up.

LE: New committee year things.

Room collectively cheers. Did they forget how long it takes to get stuff done here?!

LE: Welcome meeting is 34/4013 booked from 6pm.

CH: I'm making the powerpoint, it'll be the same as last year but with some updates. If one person says what it briefly involves, if you want to know more speak to people.

Gem can't say the word 'termly' it is very funny I suggest you make her try and say it.

CH swear x1

AM: We should make sure Freshers' know what opportunities there are available, take down names for positions, we always need more production team people.

Freshers' Show Update

LE: We did a meeting, Loic has dropped out as a producer; but Charlie House has moved into a full producer role. We have Izzy as an AMD. Auditions are next week, after the audition workshop, callbacks are on Sunday.

CH swears, it was justified though so I'll give that a x0.5

Freshers' Show Liaison Elections

EM: Being in the freshers' show last year taught me a lot, I think I'm quite approachable as well which will be good for anyone.

DM: I was also in the freshers' show, I think it'll also be good having both Elle and me there, a social sec who they can get involved with outside of the production team.

BN: Guess what guys I WAS ALSO in the Freshers' Show, I think I'm a friendly, non-threatening face for freshers to come and talk to, and I'm also going to be a person who'll they'll hopefully know from workshops.

Elliot has been elected Our House Liaison.

Small Show Update

AM: Unfortunately Felicia has had to drop out of producing; we're contacting other people at the time to see whether they're interested but we're hoping to get some fresher producers.

GT: We're decided Choreo-wise to not have dance auditions or callbacks, since we don't need them, but we're going to open up certain numbers for people in the society to choreo; we'll give a specification of what we want to be done and let them take a number themselves.

CH: The feedback form also will have questions for StageSoc and feedback.

GT: Some people can't read sheet music, so we're not giving people out sheet music before callbacks. We'll be giving out soundbites to listen too.

Spring Show Pitches

AL: Our MD can't be there till 2 so is there anyway 9-5 can pitch at 2pm?

AB: I was going to ask if Curtains can go first so that'll be fine.

LE: That's fine, we'll change the event to 1pm.

Treasurer Update

(CT quietly: Holla Holla Lotta Dolla)

AM: We have lots of money.

Chorus Line has made £749.13

H2S has made £471.96

Freelancers has made £849.57

The Twenty-Four Hour Show raised £609.48

Edinburgh: TG and Showstoppers will share £2558.28 (without subtracting contributions from societies) though this is not a guaranteed number, it's a rough estimates.

AM: The issue of Into the Woods rights has been sorted. The money was already subtracted from our available funds, so it isn't a problem.

Social Update

DM: We're looking into booking the Christmas Ball, it'll be the day after Freshers' show.

£27 pp assumption Angry has put aside, DJ, Dancefloor, £7 for half a bottle, 3 course meal.

EF: We'll be going to Stags after the welcome meeting, and then probably Jesters' after.

DM: Informal events for Kareoke the next few weeks.

EF: We're organising a halloween social with TG before the Freshers' arrive.

Development Update

GT: The Our House production team are going to be involved in the auditions workshop, we'll be doing range tests so people know what they are.

BN: TG have approached us to do the Combat workshop, it'll have to be at the weekend, probably a Saturday but we've got that coming up in the next few weeks. We have one other workshop planned which is a Hamilton workshop run by Megan.

GT: Cabaret will be in the last week of term – probably Wednesday.

*Lydia just asked if there were 'any more developments in developments'.
The room stirs. It takes a moment to recover from such a poor attempt at humour.
We privately conduct a vote of no confidence around the room with our eyebrows.*

Lydia remains President.

Tours Update

AB: Should we start Edinburgh Feedback?

LE: Yes.

Since Cat isn't here Lydia will collate Ordinary Days feedback.

AB: Phoebe has been looking to the possibility of the Brighton Fringe which is in the middle of Summer exam season. The venues aren't very expensive, it'll be a cheaper, closer Edinburgh (with a beach), but it'll just be who is willing to give it a go during exam season.

Web and Promotions Update

CH: Committee videos are out. The welcome email went out this morning – 6 unsubscribers, 4 bouncers so we have 143 successful signups. Facebook advertising is going well, I'll be sharing freshers' updates through that. I'll be taking a camera for the welcome meeting again.

Society Update

Nothing discussed.

A.O.B

We have been approached with an opportunity to put on the new Fidel musical; more information will be advertised on Facebook in the following weeks.

The following room changes will happen Mondays: Small 34/1020 and Thursdays: Committee 34/3019 and Saturdays: Freshers 34/1020.

Gem fell off her chair, this pretty much sums up how eventful this committee has been.

Welcome to the next year, it'll pretty much be this.
