

MINUTES IN A MINUTE

Attendees

LE - Lydia Edge (President)

AM - Angry Morgan (Treasurer)

EF - Ellen Fleming (Social)

DM - David Miller (Social)

BN - Bella Norris (Development)

GT - Gem Tunley (Development)

CH - Charlie House (Webmaster)

AB - Andy Banks (Tours)

EM - Elliot Murray-Flint (Ordinary)

Non-Comm

JM – Jamie Milburn (non-comm)

Self-Written Show Discussion

JM will workshop his musical 'Help' through GT and BN at a self-writing workshop. This is to try out certain songs with members from the society. So to get feedback and present it before pitches.

Fresher's Show

People have auditioned and is going well.

Small Show

Call-backs and schedule planned/being planned. Committee will help at the front desk.

Spring Show

We have one.

Treasurer Update

Spring show budget sorted.

Social Update

Sorting out venue for Christmas ball.

Development Update

Did a workshop. Doing another workshop.

Ordinary Update

Will sort out society t-shirts at a later date.

Procedure for Pitching 'Fidel'

LE will post on group to get interest in regards to a pitch team for the show.

A.O.B

Strictly Southampton

Suggested that written pitches all have the same format.

AB brought a lot of munch...felt that was worth mentioning.

CH brought lunch and AB sucked at guessing it – GT said it was horrible

Self-written show discussion

Committee welcome JM who is writing his own musical and felt showstoppers was a good group to go through for this.

JM - Musical not quite written. Music done, first act finished

LE – We've done one self-written independent show (Freelancers).

AB – Independent (is the slot), explained what self-written is and the varying slots we have for shows.

LE – Independents was for self-written in mind, we had one go to Edinburgh and Freelancers last year. Would have to pitch it to us and find a team, put together a pitch with an idea when to do it in the year. Society can help as Independent is new to us and we are adapting the slot. GT and BN (*#TeamGB*) could help with workshoping it.

GT – Recommend this before pitching, give feedback and how it can be improved.

LE – Platform to get people interested, workshop is a good start.

JM – How would it work?

GT – We run most workshops but do let others come in. You would say a date (which would be on a Wednesday) and with support from Team GB teach a couple of songs or read script. GT or BN would help you in regards to teaching the songs (*committee unanimously felt GT would be more suited – BN moaned*). GT and BN would be there the whole workshop to support, can hear what JM's musical sounds like out loud. Would get feedback – verbal or written. E.g. workshop before Christmas – feedback – then another workshop after.

At this point I wonder whether or not GT has taken a breath yet.

GT – Freelancers gave us a draft pitch, would be nice to hear music before or during to get an example. (*GT takes a breath*).

JM – How long are they?

GT – It varies, e.g. can be 2hrs or if only 1 hour can fill the other hour.

BN – We keep going till everyone is bored. (*Do you really BN...like really really?*)

GT – 4 hours is about max.

CH – Probably useful to talk to other Freelancers writer to help?

LE wanted food, most gone already. GT ate most of the strawberry laces, like usual.

JM – Workshop would be a good idea, band parts need writing, wondering how quickly could create something, and this year may be too soon. May could be a good slot, time before September to finish it and work constantly on it.

GT – Sunday 14th-20th of May free, would be the same week before exams. Slot where there are no shows so not to clash with other shows.

EF – Freelancers had 7/8 weeks and had a good cast – so no problem there.

BN – More time than freelancers had if workshop before Christmas.

GT – Could have problem sourcing band, as back to back shows and no weeks off. Would have to be a low tech slot in a similar way to freelancers.

JM – Ye that's fine as not an orchestral show.

GT – pros and cons – later pitch more developed show, earlier pitch more help from showstoppers to sort stuff out.

EF – Aren't we being trained? (In regards to lighting and sound)

Others – Ye so worst comes to worse we could help.

LE – Essentially no pressure, do when you like, pitching/workshop wise.

AM – Just keep us updated.

GT – If next year need to do when annex slots are sorted out – early June, not a problem just need to wait for slots to be sorted. Even if not in annex need to consider it doesn't take audiences away from other shows.

EM – What's it like, can you explain more about it?

WARNING SPOILERS INCOMING!!

JM – Called help, about 6th form life and people needing/giving help. Lead (Michael) goes to new school, meets person (Alex) who doesn't know he's gay (audience don't know etc) – underlying tension with this. At end of act Alex tries it on with Michael (who isn't gay) - not friends anymore. 2nd act shifts to focus on Alex, who goes out with a girl to overcompensate. This musical deals with serious issues but must be dealt in a way that it should not offend anyone. Rapes girlfriend who thinks it's her fault and confides in Michael. Michael confronts Alex, he then wants to kill himself. Bleak ending cutting himself and Sophie tries to help him. Kills himself but with Michael trying to stop bleeding and then while dying he slits Michael throat. *DUN DUN DUUUUUN!*

Committee shocked by ending, AM shocked the most...But we love it! What.a.twist!

JM – First act cheery second and dreary. Music can reflect this.

Everyone - Good way to challenge us, contrast to Freelancers.

GT – This year we do have Bonnie and Clyde but other 2 shows are cheery.

GT – How would you like to move forward?

JM – Workshops, not a lot of chorus'/group numbers, not a lot of dance. *(EM cries internally).*

GT – Could have everyone learning song then if people want they can do it solo if felt comfortable singing it and hear them all.

GT – We had workshop from ‘professionals peoples’ (*bless her she tried*), it was for 8/9 people and people were just split by parts etc.

GT – We want to be inclusive and allow anyone to come.

AM – Would be ok if you want to hear it from single people. (*As in solo performers singing the songs...not people who are single relationship-wise...I assume*).

GT – Ye but all come to workshop.

JM – Ye good way to hear it and different voice types singing it.

Gem – Ye could say anyone can come and opportunities to sing solo. Market to group who want to just sing in groups then others to do solo.

BN – Ye can have people who want to workshop with you solo.

EF - Cast size?

JM – about 10 but couple of doubling roles, chorus/ensemble can be any number of people (so could be 15-20).

CH – Ye workshop would be a good next step

BN and GT having a domestic about who knows what...GT probably used the wrong filter on snapchat or whatnot.

BN moans. Again.

DM – Come along to summer pitches to see how they work.

JM leaves so now committee all on their lonesome.

Thanks for coming JM!!

Fresher's show

LE – First day of auditions woo!

CH – 11 auditionees...*auditioners*?

Small show

GT – Planned call backs since last meeting.

AM – Ye and doing schedule.

DM – People at desk?

AM – Ye sorted for Sunday other times getting sorted.

AM – Hopefully posting monologues tomorrow – 7th

Spring show

Yay we have one!

Andy – Archie AMD and Annabelle as Choreo.

CH threw peanuts at GT – she probably deserved it.

LE and CH - some freshers interested in assistant roles

AB – Sorted out budget with AM.

CH – All 3 shows have their budgets sorted, doing artwork.

AB – Auditions on last week of October

CH – On calendar, event will go up after Small show and Freshers casting.

Treasurer

AM – Had meeting for spring show budget, now there is a matinee need £100 for rights.

AM worked her magic and sorted it all out

AM – Every show can have an extra £100 – *woo monies!!!*

AM – Worth finding out totals from Social secs for Christmas ball to sort out ticket prices.

Social Secs

AM segwayed to this – or at least tried her best.

AM – Best to work out amount for each person and make it a ‘nice’ number. (*Is that a maths thing?*).

EF – 26.95 per person (*I have no idea if that’s a ‘nice’ number... guess we have to trust AM.*)

CH – How many people?

DM – It’s just how many people go.

EF – last year was about 50 people.

DM – Went to dolphin today, emailed this morning, called them to sort out venue. No idea how many people at this stage. DM went to them and looked at the ‘signature restaurant’ and with that can give some money then pay rest later.

EF – The venue has a maximum of 60 people (need to check if this is dining).

EF is going to speak to this woman – god bless her soul.

EF – we don’t want to end up having to say no to people - issue with capacity

Woman tried to haggle DM for large deposit – he stood his ground like a true Social Sec!

AB – Capacity could be too close to call.

EF – We need to talk to her again, the numbers could be too close and it's cheaper this year for tickets so more might come.

AM – If we paid a certain amount what is the minimum amount of tickets we need to sell?

DM – If we get upstairs room will need to pay more for room higher

CH – Do you have all this in writing?

DM - Will check emails.

AM – Don't want to ask who's going too early. (As wait for freshers to settle into society etc.).

EF – Go back and talk about capacity – dining/non-dining. Can we have the contribution from AM/society for deposit?

AM – Contribution is more for money off tickets but all in the same pot so when paying deposit just ask AM.

BN is falling asleep

GT – Would we get alumni come back for dining like last year?

CH – Ye probably.

AM – Ask how much the room upstairs is to work out how more expensive it could be.

BN woke up

LE – Would be fine if cap 65/70.

AM – Ye 60 is an off number. (Is that different to a 'nice' number or...?).

LE – To cap at completely at 60 may be an issue for dining.

DM to EF – you could go and 'discuss' (*shout*) with her – *R.I.PinPeace poor woman.*

Think this all confused GT, her head hurt.

GT is going to help EF as she knows all societies social secs for Halloween theatrical social.

Development

GT – Workshop was good.

BN – Plz come to next one. (Urg if we have to...)

GT – Provisional date for cabaret in bar 2- weds 14th

BN is half asleep again. At least she isn't moaning about something.

Chandry house domestic about AB singing in the shower and doing his range test – classic musical theatre.

Web and Promotion

CH –Not much really.

Web and Promotion section finished.

'Slight' moan from BN about CH not trusting her with the facebook page and trusting DM instead – But can you really blame him? At least she woke up.

LE – can you do feedback form on website for Edinburgh

CH – Yes. (*Man of many words*).

GT– why not use action table anymore?

LE– that's all up to Jaime *cough* *cough*

LE – Maybe we should all be responsible. (**Except BN because we can't trust her and she'll probably use it to moan**).

Tours

LE called AB Andrew – threw him off, classic Andrew.

AB – I haven't done anything, Brighton fringe is later in May.

AM – If people want house deposit ask Cat (*The showstopper not the SUSU one*) – might not get it all back.

GT moaned about the hoover being crap (excuses excuses).

Ordinary

EM – I'll sort out society clothing again when freshers are settled into the society more.

EF can't say amongst apparently

Fight broke out about who can say what.

LE can't say tractor.

BN probably moaned again.

CH wants to go home.

Society update

EF and CH can't high five.

Fidel

LE – Denise does want us to get pitch team after LE's email, woman is ok for it to be later

Angry – She could join writing workshop.

LE – Denise is fine with LE posting in group to get interest

LE – will post on group for Fidel to see if anyone interested and then pass on to her.

A.O.B

AB just wanted to say AOB

EM – Strictly Southampton.

GT made a weird sound close to a squeal which made committee feel that she can do strictly.

EM hopes that he doesn't get paired with her.

BN moaned. No idea why. Maybe she really wanted to do Strictly Southampton too.

GT – Promote people to audition for Lopsoc and Gabriel as in same building would be nice.

DM – Is it worth using a standard format for written pitches? Powerpoint for spoken pitch could look nice and be different.

CH – Ye can as easier to format.

Committee as a whole stated how good I was at taking minutes and that I was much better than Jamie Martin (this must be true as it's in the minutes and definitely cannot be falsified).