

SHOWSTOPPERS COMMITTEE MINUTES

Attendees

LE - Lydia Edge (President)
 CT - Charlie Taylor (Vice President)
 JM - Jamie Martin (Secretary)
 AM - Angry Morgan (Treasurer)
 DM - David Miller (Social)
 EF - Ellen Fleming (Social)
 BN - Bella Norris (Development)
 GT - Gem Tunley (Development)
 AB - Andy Banks (Tours)
 JB - Joe Barr (Ordinary)
 EM - Elliot Murray-Flint (Ordinary)

Apologies

CH - Charlie House (Webmaster)

Non-Comm

DB - Denise Baden

For a more detailed (*pun-filled*) minuted version of committee's discussions on Thursday, have a gander below.

Minutes in a Minute

Freshers:

No Updates.

Small:

Alice and Abbie (Producers) have joined the production team.

Spring:

Curtains will be holding auditions on the 25th, 27th and 28th with callbacks on the 30th.

Treasurer:

We have a new Showstoppers' keyboard.

Social:

Freshers' social on the 27th, Halloween social on the 29th.

Development:

Information on workshops in the minutes!

Web and Promotions:

No Updates.

Tours:

Ordinary Days feedback next week.

Ordinary:

No Updates.

Society:

No Updates.



Freshers' Show Update

LE: Freshers' is still a show, unfortunately we've had a dropout and we've replaced them. Elliot's already come in to do liaison stuff.

Small Show Update

AM: We've had a read through and we have a great cast.

JM: We have new producers, Alice and Abbie, and we've had people come up and ask about Choreographing certain numbers.

GT: We've already have plenty of interest so we'll do a Facebook post at some point.

Liaison Elections

~~Nobody particularly wants to do it~~ EF is running for the position unopposed.

EF: I'd really like to be involved with the small slot, it's a great show and I've worked with a lot of the people in the cast. Being on the same days as Freshers' means I can be there at the flip of a hat.

First off, you don't flip hats, and secondly of all the things to flip if you could flip anything, why would you choose a hat.

Ellen Fleming has been elected Small Show Liaison.

Spring Show Update

CT: We have a full team, still looking for Assistant Choreographers and dance captains which we can't do till we cast the show.

AB: We've had a production team meeting which went well.

DM: Charlie's done some banging Curtains' artwork.

Elle is afraid of Elliot cracking his knuckles and says if he keeps it up she'll 'get flashbacks'¹, wait till she finds out that Angry, who's sitting next to her, can crack her neck.

(EF → JM 'Don't put that in the minutes')

¹ Fleming, Ellen. *Childhood: A cracking experience*. Oxford University Press, 2016.

Treasurer Update

AM: Our new keyboard has arrived.

CT: Which I'm going to pick up for Curtains auditions.

AM: Ruthie Pinion has written a letter so that we can get the money from C Venues sent to us.

Social Update

EF: We've heard from all theatrical PA societies social secs and we're going to have a Stags to Edge halloween night, with themes; Showstoppers' are going to be Skeletons. Charlie House has done some art for the event and it looks great.

DM: We need to have a chat with Angry about finalising ticket prices for the Showstoppers ball.

Development Update

GT: We've got more workshops planned. An Advanced Audition Workshop next week; Original writing workshop 9th November and 7th December; and we're gonna try and fit an accent workshop in. Casual cabaret workshop and christmas carols for the final workshop of the year.

GT x Swear 1

Tours Update

LE: Feedback will be given for Ordinary Days next week!

Web and Promotions Update

Nothing Discussed.

Society Update

EM: We're looking into Society clothing.

A.O.B

DB enters the room to talk about a new musical, Fidel, which Denise would like to pitch for Edinburgh.

Committee explain the process for pitching a show for Edinburgh and details for how a pitch team might work. If anybody has any questions about pitching for an Edinburgh slot please talk to our Tours Officer Andy Banks and for any monetary questions approach our Treasurer Angry Morgan. For more information on Fidel, Denise will be advertising pitching opportunities on the Facebook group.
