



SHOWSTOPPERS COMMITTEE MINUTES

Attendees:

BN: Bella Norris (President)

GT: Gem Tunley (Vice President)

AR: Abbie Roach (Secretary)

VHA: Victoria Howard- Andrews
(Treasurer)

NO: Nick Ong (Social sec)

DM: David Miller (Web)

PA: Phoebe Armstrong
(Development)

JC: James Carter (Ordinary
member)

JW: John Wilders (Ordinary
member)

Absences:

CE: Charlotte Evans (Social Sec)

Non-Com:

PJ: Phoebe Judd

FA: Felicia de Angelis

JV: Josh Vaatstra

JL: Joe Lynch

AB: Andy Banks

Minutes in a minute...

TG comes for a visit: They can have the money they have fundraised so far as we haven't done anything and anything collaborative we proceed to do we shall split.

Summer show: We did a show, finalising monies.

Help!: Going well

Little Puddle: Band sorted, artwork done, schedule going to be made ASAP

Treasurer: Sorting out bank things soon

Social: Leavers meal date needs to be finalised, potentially on 9th, pole to see what people want.

Development: Bridge confirmed for cabaret on 5th June

Web: We are going to get rid of a few things on the website that are unused and out of date

Ordinary: Doing some nice awards for leavers meal awards

Tours: No Edinburgh, could look into other places, going to re-open tours officer after summer

Mega pitches:

Written pitch deadline: 29th May at Midnight

Spoken Pitches: 3rd June at Midday

For: Freshers, Small, Spring and Independents

Elections: Nick is production liaison, Abbie is Tech liaison

AOB: Woooo new chairs in the PA house, why not try for some more funding?

Society update-

PJ- Showstoppers are very nice

TG come to visit-

PJ- I've forwarded Andy an email from Drayton arms in Kensington, they are looking for shows to put on in evenings, £100 a night flat hire, have a deal for sun and mon evenings hiring out for free, given that to Andy, could be nice in the summer? Nice venue really. Money in the tin, potentially if you're not going up to Edinburgh? So... fundraising monies...

GT- We've not done much, I think you can take the money for the show, you're going up and we haven't done anything

ROOM: *Agrees*

BN- What do you want to do now?

PJ- If you want to keep fundraising, we can split it from now, if you don't want to keep fundraising then that's also fine, no obligations for either, your call?

DM- You can take what you've made, then anything else we split

BN- Anything you do yourself you can have, what we do joint is split?

GT- Let us know what you're planning and then we can sort it out

PJ- Some ideas... Lip Sync battle (properly), Lydia's idea for end of year car boot sale style thing

PA- Character and Song mash up evening

JV- Could do a TG equivalent?

ROOM- All happy to let TG to have the money and split anything collaborative in the foreseeable future.

PJ- By the way, in the tuck box at the moment is £120 showstoppers float, ready for you to collect

Summer-

VHA- We did a show, paying things and amounting of tickets, we had loads at matinee, it good.

DM- Feedback form is ready to go whenever

Help-

VHA- Did half an act run last night, working every night now until the show

BN- All good?

PA- yup

Little puddle-

GT- They don't have a rehearsal schedule yet, they've dealt with most of the feedback so far but still haven't done schedule, spoke to Sean, on it asap, but diss deadlines aren't fun. Everything else is good

DM- They have a band sorted

GT- Paige has sent over artwork which Dave has put on the website and he's put reservations on the website, as soon as there is a rehearsal I can go to, I will go and ask questions

Treasurer-

VHA- Paid some monies, going to get some forms filled in and put me on the account as a signatory.

Social-

NO- Probs leavers meal on the 9th of June?

BN- Why the 9th?

NO- Still exams before

GT- Society wise it might be better to push it forward?

NO- Could push it back, but what do people think, maybe a pole?

GT- Majority of people who don't have exams might want it forward

BN- Also, liaise with TG meal?

NO- Yeah I'm on that

DM- Depends on Olympics too?

NO- I'll talk to charlotte and do a pole. Also- Playzone tomorrow! May have another social afterwards but we aren't sure. Also Broadway baby is on their programme of events without us confirming?

BN- Publish it the same but if no-one goes then it's on their back if no-one turned up

Development-

PA- Did another workshop, next week- how to pitch. Bridge has been confirmed for Cabaret, on the 5th June.

Web-

DM- Is there anything to change on the website?

GT- Get rid of the society list of interests- another faff to keep updated

JC- Someone asked for that page to be a thing

GT- Link to the 'already done' page, faaaar more useful than the out of date list of all the people who have ever been interested. Get rid of action table.

AR- Yeah, I don't particularly need the action table. Can track what I need to in my notebook

Ordinary-

JC- Shirts on the way! Expected next week, don't know how to collect?

GT- I can help

JC- Bad news- no capes

JW- Briefly approached by society members about Leavers meal awards, they want a physical award like what TG has, they thought it would be nice

GT- Always been card rather than actual awards

JW- Would be really nice though

JC- Also if we've got spare money

GT- Maybe for people awards rather than show awards?

BN- Spend the pennies

NO- Will be sorting out awards this or next week

Tours-

AB- Drayton Arms, yay or ney?

Gt- Quite late to do over summer?

AB- Could do Party Worth Crashing? Can be done as a concert, could do it like a cabaret thing

GT- Still need rights?

AB- Yeah

BN- Could be something to do maybe when we get back or a little early, could be a nice feasible two-week option

VHA- Something pre-freshers would be nice

JV- Good option for independents

GT- Yeah a good option

PA- Could mention to current independents and go from there.

MEGA PITCHES-

BN- Same day as cabaret?

DM- People will want to do it before 24

PA- No quorum, so will it have to be an EGM?

BN- Will be a society vote, should be ok as not all people are involved in the same slot, plus there will be more people around, if you tell people they will need to go to have shows, people should come

PA- 29th may written pitch, 3rd june for spoken pitch? Works so people have time and no exams the next day

DM- Should we do pitches for main at all in this round?

GT- Would cause less stress in the long run if we do them on the same day, also gives us a heads up, if we were to RON a pitch in October then not good but June then yeah we have time to prepare.

BN- Should push that it's a slot for independent

JL- Something to consider for main show pitches: After freshers casting and don't get involved then can give them to freshers if pitch slot was in October?

GT- You leave slot for freshers in main show pitches, you can give people slots if they want to direct and stuff to keep people in the society

CONFIRMED- Midnight 29th May for written pitch and 12pm on 3rd June spoken pitch. Freshers, Small, Spring and Independents.

GT: Is there a conflict between being in and producing freshers/small...

AB: Discussion happened last year, to just include creative roles. AC's usually found within a show because usually they action as dance captains within shows.

BN: Need to address this constitutionally.

Room has debate about what is right constitutionally

BN: Is everyone ok with everything at the moment?

ROOM- Yeah, ish

GT- Constitutionally any A-creative roles, shouldn't. This has happened before so it was resolved. Could be along the lines of telling people they are taking on too much, assistants, especially AC's it might not be too fair.

VHA- Is it worth saying unless you're just AC'ing and not in the cast, then it should be to their discretion?

BN: To put this in so rigidly could cause issues, should maybe leave it to committee discretion, this could however cause some issues

DM: Could we say: a recommended but to committee's discretion

GT: People could approach us and we can assess on basis, with stipulations

BN: So, we need to add at committees discretion

GT: The whole constitution's at committee's discretion

BN: So we don't need to change anything YAY

Elections-

Production liaison-

BN: Overseas the productions and timelines for the show, can still do this job and produce, anything else on the prod team then you elect someone else

GT: Keeps them on track and liaises between committee and prod team

JL: Tech liaison, keeps StageSoc and prod teams on track and happy.

GT: Knowing who to talk to and who to tell people who to talk to.

BN: Prod liaison, *nick raises hand*

NO- Friendly dude, keep things cool within teams, wanting people to go to socials, connecting people, help people bond, I like people and I hope they like me.

Vote

NICK IS PRODUCTION LIASON

BN: Tech Liaison, *Abbie raises hand*

AR: I know the StageSoc lot fairly well, I've done some producing, I think I'm approachable. I want to get my head around the tech some more and such for producer things. (As minuted by DM)

ABBIE IS TECH LIASON

AOB-

JL- Basically, you guys should apply for funding

GT- We missed the previous round of funding

JL- As you aren't getting any sponsors, look to union grants for the funding, can you ask for money for a show specifically?

GT- I think it has to be more specific, we could write one and worst is a no

JL- Get more pennies

GT- How much pennies do you need for StageSoc? Is there anything that you want us to buy? Like a new drum screen?

JL- Maaaybe, will talk to committee, we won't milk it but we shall have a look

BN: Collaborative funding!

JL: New speakers?

GT: Could do as collaborative funding with all societies

NO: New chairs?

PA: New chairs for Love & Info, using for help, connections for chairs!

JL: They should go straight into PA house, so fair game from there

JV: Gem, acting tour officer, you opening it up next year? So I know the situation

BN: I was thinking opening after summer

GT: That was the original plan

BN: Might still work

VHA: If no one runs at EGM, would be an issue for even next years AGM?

GT: I'll stay acting until EGM and then continue if no one runs, next years committee deals with that if they need to

BN: If we get a fresh faced tours officer then they work alongside gem

PA: If we do the London event then that's an opportunity to get someone involved

BN: The role isn't limited to Edinburgh

Gt: They would have to be ok with missing 6 months of committee

BN: That's to their own discretion