



## SHOWSTOPPERS COMMITTEE MINUTES

### Attendees:

BN: Bella Norris (President)

AR: Abbie Roach (Secretary)

VHA: Victoria Howard- Andrews  
(Treasurer)

NO: Nick Ong (Social sec)

CE: Charlotte Evans (Social Sec)

DM: David Miller (Web)

PA: Phoebe Armstrong  
(Development)

JC: James Carter (Ordinary  
member)

JW: John Wilders (Ordinary  
member)

### Apologies:

GT: Gem Tunley (Vice President)

### Minutes in a minute...

Summer show: Feedback closes Monday 22<sup>nd</sup>, will be complied soon

Help!: Did a show, looking like some nice profit 😊  
Feedback form open

Little Puddle: All good

Treasurer: We has monies

Social: Going to do a poll for Olympics dates. Vote for leavers meal awards!

Development: One more workshop before cabaret

Web: Did the things that needed to be done

Ordinary: Society feedback happened- the website will soon have the feedback as well as committee's response

### AOB:

- Going to get nice awards for leavers meal awards
- Georgia Harper has approached us and said she would love to get involved in helping with filming and promo video making, if anyone would like any help
- Nuffield has asked to gage interest in us pitching if they gave us an offer of help. We have requested to know the details of the offer to see if we will consider opening pitches.

## **Society update-**

### **Summer show-**

VHA: Not much update, got bill for rights

AR: Jamie's closing feedback Monday

### **Help!-**

PA: We did it, it was good

VHA: Just collating, £400 ballpark profit

DM: How much monies in the independent pot?

VHA: Loads!

DM: Will realise the feedback form like now, need to get it done asap, so it will have to close it asap

### **Little puddle-**

GT/BN: Did some liaising, issues all been resolved, using an acoustic drum kit and all going well

VHA: Going in to get memberships today

### **Treasurer-**

VHA: Collecting things, going close curtains with angry properly soon. We has monies

### **Social-**

NO: Soz for jumping the gun with the Olympics dates, they can't do anything before the 10<sup>th</sup>

BN: Maybe do a poll to see how the whole society feel about the date. Maybe do a little more liaising. If the society wants it the 18<sup>th</sup>, you guys can do more events in between

PA: Defo can do stuff

NO: Can do

CE: We've paid the deposit for leavers meal

BN: Can gem eat?

CE: Yeah we are going to ring and sort it, they said they were more than capable previously

NO: Sorting out the awards now, going to do a long list and short list situation

CE: Might be getting a pa system off Joe Lynch

BN: I wouldn't worry about that

DM: Depends on the venue but like you probs don't need to

### **Development-**

PA: One more before cabaret. Will close cabaret sign ups the Friday before

DM: For cabaret workshop, what you doing?

PA: Going to see if people want to do a cabaret number and go from there

DM: Maybe a practising space for people?

PA: Room is free, room for procrastination and games

### **Web-**

DM: Give Charlie money, we own 5 domains, we pay an amount of money for them, it has come out of Charlie's account, susu should pay for it and I'm liaising with Paul Davey to get that sorted. Also, I've changed the things that needed to be changed

BN: Can you add workshops to calendar

DM: Will do

### **Ordinary update-**

JW: 12 responses.

See the society feedback document on the website for the feedback and committee's responses.

### **AOB-**

JC: Dave suggested we record songs, the uni has two recording studios, we could record any chorus numbers etc...

DM: We could do it one weekend, stand out songs from their careers, even a band and make an album, use it for promo?

JC: Maybe more like a keepsake

BN: Cool things for original shows, but not quite allowed rights wise

DM: Could do it private youtube playlist which would be nice?

JC: Probs wouldn't get a band, might just be in the piano

JC: Leavers awards, looked at two websites

VHA: Let me know the monies so we can decide money wise what is feasible

JC: Closer to £5 an award

NO: I reckon there will be like 9 proper awards

PA: Do you have enough time, do make sure the nominations and closing time is right to get them back in time

NO: TG are doing it and so we can too

JW: Do we do runners up for awards?

DM: We didn't last year but that would be really nice!

AR: Georgia Harper (Abbie's friend) has offered to help to do filming for promo videos and she's good. She's there if people want to utilise it

BN: Gems AOB: JV asked if we wanted to split money for NSSC for ordinary days or not?

ROOM: Yeah, they are organising that's fine

BN: Go support on Sunday

BN: Message from George Smith regarding an offer for the Nuffield slot. A deal made regarding helping with marketing, a buffer of some kind and such other things, would we be interested in potentially pitching for a slot?

VHA: Depends on the deal, would they give us a buffer in the same way as contribution? It would make it far more financially viable and less frightening

DM: When would it be?

BN: Probably same time as Mikado

DM: Not doing Edinburgh and would be cool

NO: Depends on the deal, them having a say- what extent?

BN: As a society we currently will not have many experienced prod team members and we need people with experience to run a Nuffield

PA: Considering the amount of people we are losing; do we have enough people?

BN: People will audition, especially show with a big name

BN: I don't think we should base it just on finance, decide if it's feasible regarding other problems from other elements

VHA: I would like to hear the offer, it could be really great, many positives

BN: We could say that we could consider opening pitches if we know the offer

PA: Could we approach a dance society to work with a dance society because of filling the stage. Not that many dancers in the society. Can we do that?

BN: We need to keep it as a society, we can publicise it, we can't just rope them in

AR: Publicise auditions to them, as in make it known they can audition for showstoppers

BN: Ask their committees if they would publicise it, we don't want to step on their toes

DM: Could do a collective, everyone get behind it pitch

BN: Come to committee and then we can work on it

VHA: get together a really strong pitch and making sure it's perfect

BN: Should I say to George, potentially opening to the society, as long as we know the deal, nothing concrete

ROOM: Yeah that's fine