



SHOWSTOPPERS COMMITTEE MINUTES

Attendees:

BN: Bella Norris (President)

GT: Gem Tunley (Vice President)

AR: Abbie Roach (Secretary)

VHA: Victoria Howard- Andrews
(Treasurer)

NO: Nick Ong (Social sec)

CE: Charlotte Evans (Social Sec)

PA: Phoebe Armstrong
(Development)

JC: James Carter (Ordinary
member)

JW: John Wilders (Ordinary
member)

Apologies:

DM: David Miller (Web)

Minutes in a minute...

Summer show: Feedback coming soon

Help!: Made some monies, feedback closing 1st June

Little Puddle: Feedback open

Treasurer: Doing the payings

Social: Do the leavers awards form and do the
Olympics poll

Development: Sign up to cabaret

Web: Dave is without internet for 6 weeks over the
summer, so Bella will check the emails just in case

Ordinary: Stay tuned for feedback- it is coming

Nuffield: Deal wasn't great, still not opening Nuffield

AOB: We clarified a few things

Summer-

VHA: Still waiting on things

BN: Feedback closed

Help-

VHA: £379.42 current profit, got a few bits to pay

NO: Reservation form had the thing of how they heard

BN: Let's put that on all the forms, that's a good idea

(DM: will close feedback next Thursday 1st June)

Little puddle-

GT: Feedback was opened

VHA: £980 without taking any of the bills out

Treasurer-

VHA: Some things to pay to companies and people

GT: Everyone in 24 needs membership

VHA: Will start a list

Social-

NO: Awards up. Meal choices closes at 26th.

GT: Freshers pitches for TG are on the 9th?

NO: We have to wait for their committee to confirm before officially saying

BN: There is mix of people on the 8th from showstoppers and TG and its most popular on the poll.

NO: We'll chat some more. Another note: Broadway baby is a thing.

Development-

PA: 18 responses for cabaret so far, closing Friday before cabaret. No workshop next week.

GT: Backing track deadline?

PA: Saturday 3rd at midnight. 3 workshops planned until leaving for summer.

GT: Make sure people are aware you might be low on numbers

BN: When you create an event, create it in the page and then share in the group. Saves making many events.

Web-

(DM: Does someone want to look after my email when I'm away with no internet for 6 weeks over summer?)

BN: I don't mind doing it

Ordinary update-

JW- Feedback on its way

Nuffield-

BN: The deal isn't great. 4,700 hire fee without Sunday getting in, only 10% off. Nuffield 'expertise'.

GT: Nuffield are buffering themselves.

BN: Nuffield are to take 20% if we make over 15,000. They buffer if we loss but take money if we profit, which means we could lose.

GT: Oh and VAT. And they get a say a show, so they could turn us down even if we and PA committee approve

AR: It would be useful for their guidance but it would be hard having them constantly telling us how to do it

GT: They wouldn't take over but it would be very directed. Good opportunity but it would be very difficult without a solid and large production team. Written pitches is next Wednesday so it would be very rushed

VHA: Let's make it less negative next year and then go in more positive next time. It's not impossible, let's get rid of the stigma that it's all bad.

ROOM: *agrees*

AR: Once we've got more experienced teams of people and are in the position to do a better show next year that might be better

BN: Could be something we work towards next year

GT: Previous people have had their own issues so we could put together a great team that can deal with these issues and then have a decent chance of getting it

BN: So basically vote: Yes open pitches this year, No- we don't

BN: NO NUFFIELD

AOB-

GT: Show slots have been done. If LopSoc get the Nuffield then small is Bonnie and Clyde if not then it's the week after.

PA: Is every other slot confirmed?

GT: Yeah everything else is solid and non-movable

VHA: Ahhhh pitches

GT: Don't panic, there will time.

VHA: Potential second round for anything if nothing pitched?

BN: If we don't get freshers then it's going straight committing caring it. We can open the others

CE: Can you be on prod teams for both freshers and small show?

GT: No, you can pitch both but have a plan if both gets passed, you can't leave it so there's a pitch team without a member

BN: Someone asked if they have to audition to be in the society, I told them no and gave them info on cabarets and workshop. The guy who wanted to borrow the piano, didn't use it, he wants to use it on 22nd July but no-ones here and graduation so no.