



## **SHOWSTOPPERS COMMITTEE MINUTES**

### **Attendees:**

BN: Bella Norris (President)

GT: Gem Tunley (Vice President)

VHA: Victoria Howard- Andrews  
(Treasurer)

NO: Nick Ong (Social sec)

PA: Phoebe Armstrong  
(Development)

DM: David Miller (Web)

JW: John Wilders (Ordinary  
member)

### **Apologies:**

AR: Abbie Roach (Secretary)

JC: James Carter (Ordinary  
member)

CE: Charlotte Evans (Social Sec)

### **Non-Com:**

LE: Lydia Edge

PL: Phoebe Lewis

RB: Rob Bradshaw

BW: Barnaby Wilson

EF: Emma Frazzitta

CT: Charlie Taylor

JM: Jamie Martin

AB: Andy Banks

### **Minutes in a minute...**

Society: StageSoc shouldn't be as heavily involved in our independents

Freshers show: Fame will be our freshers show!

Summer show: Feedback happened, stay tuned

Help!: Feedback is closed and is coming soon

Little Puddle: Awaiting money things

Small show: Things are underway planning wise

Treasurer: Doing the monies

Social: Lots of socials happened! Forms for things will be clearer in the future

Development: Cabaret happened! It was great!

Web: Bella's in charge of Dave's email whilst he's away

Ordinary: Stay tuned for society feedback which will be published soon

AOB: Some issues with the keyboard but they will be fixed ASAP. We're going to attend the mini-bunfight event at the open days- will be good 😊

### **Society Update:**

PL: (From Joe Lynch) Three points raised relating to the recent independent shows. Solent TV used StageSoc's equipment to film the independents, notify them next time. Assuming a TD, advertising on StageSoc's forums should not be done for these shows. Condition of big store, leave venue in same condition it was found.

GT: Solent TV filmed the final night of Little Puddle. Little Puddle team also assumed they would get the TD, even though Showstoppers independents are independent of StageSoc.

BN: Info relating to TD will be clearly stated in the future. Could have tech things as part of the pitch/prod team.

DM: Could have been sorted if they'd come to the committee.

PL: Don't want anyone advertising on StageSoc groups for TD, should ask people individually instead.

DM: A StageSoc refresher session for new committee would be good.

### **Freshers Show:**

VHA+PA: *Fame* presentation!

Questions during presentation:

GT: Backup if Schlomo doesn't play violin?

VHA: Set and band pit merge, so can work around it.

AB: Can do without an ensemble?

VHA: Yes. Also can do it without someone who doesn't rap. Looking for roughly equal cast, but can do it without. Can do 6 female ensemble instead of 3 male 3 female.

GT: You can double up percussion and drums with electric drum kit.

VHA: Ben thinks he can source all the band members. Can adjust choreography to suit cast's ability.

GT: A change to the set needed for the band.

BN: Have time to iron out things in the budget.

VHA: Happy to have AD come on board.

### **Summer Show update:**

VHA: Will start paying show deposits back.

**Follies Feedback:** *Some responses to the feedback, which will be uploaded separately*

JM: Issue with Emma Frazzitta's removal from the show. The way it was handled was unacceptable. It should be recognised that a person's opportunity to be in shows should be valued above the show.

PL: In response to the tech feedback, tech run is for the tech team.

BN: If everyone on committee is directly involved in a show, they should elect someone outside of committee as the show liaison.

GT: Perhaps someone from another committee?

BN: Being committed to the role is more important than being on a committee, but it certainly might help.

LE: Name box in feedback should be compulsory.

RB: Each piece of feedback should still be taken objectively by the liaison.

PL: Can have form where names are not alongside comments.

BN: Compulsory name box makes people think about what they're going to write. I'm going to collate the "ways to improve for next shows" sections of feedbacks to give to future prod teams for their show slots.

VHA: Sorting the budget.

**Help! Update:**

DM: Closed feedback.

VHA: Sorting budget.

GT: Abusive comments on Will Hankey's review. Should it come up, we need to support Will's review 100%, as well as being in support of Jamie Milburn's show. The Edge editor has come out publicly in support of the review.

NO: People can't complain about a review of a show, especially if the review was deliberately requested.

BN: Support review and show. Also make it clear that it isn't compulsory for a show to be reviewed.

**Little Puddle Update:**

VHA: Waiting for receipts and info about the money, will put some things on the *Little Puddle* group.

### **Treasurer Update:**

VHA: Will repay show deposits, waiting for receipts. Will do a post about clothing and memberships for the 24.

### **Social Update:**

NO: Olympics! And Popworld! Leaver's meal tomorrow, solid awards have arrived, will print the certificates. Itchy Feet tonight.

CT: What actually is the dress code for the leaver's meal?

NO: Smart-casual, but you can wear a suit if you want.

[Chaos ensues]

NO: Will clear it all up on the event.

GT: Voting for awards confusion. Some didn't vote a second time. Rob's method is much better.

RB: Shortlist published way ahead of time.

GT: Why did some categories have 2 shortlists and others have 4. These issues are worth considering for the handover to next year's social secs.

CT: Make strategy clear from beginning.

RB: Close old form when opening new one.

GT: Maybe don't shortlist.

BN: Feedback on meal by ordinary member(s).

GT: Get Dave to integrate forms on website.

DM: Don't have to run events (like Olympics today) on your own, even though you did a sick job. And don't keep changing the start time.

### **Small Show Update:**

RB: Queries about audition dates stuff.

GT: Need to liaison with the freshers show team for audition dates and avoiding cast crossover.

RB: When do you need designs?

DM: I'll help you out.

GT: Ordered flyers mid/late August last year.

RB: Will have a meeting before summer break with the rest of the prod team.

### **Development Update:**

PA: Did cabaret! Couldn't do final workshop. Will have low-key thing next Wednesday at the common. Could maybe make it a joint thing with the social secs.

DM: Frisbee workshop?

BN: Development's job to organise bunfight performances.

### **Web and Promotions Update:**

DM: Did photos. Need to get band and APs in the 24's names for the website. Promotion for 24?

GT: Put event up tomorrow, tricky to publicise. Charlie did some design things, he might do a header but it's not essential.

DM: Going to give Bella web and promotions' email details.

### **Ordinary Update:**

JW: Will upload society feedback.

### **A.O.B:**

DM: Don't know what happened to white power cable of keyboard. I think we (as a society) broke the pedal. Also the stand is broken.

GT: See if *Little Puddle* know anything, they used it last. May have been mixed up with the sound stuff if the store cupboard was a mess.

BN: Joe talked about buying spares.

GT: Lots of steps to do with the possibility of having small show in the Nuffield slot.

RB: Will run it past prod team, a bit up in the air at the moment.

GT: The show will either in the week after exams or the week after that.

DM: Can work around people's exams because it's a small cast.

JW: Rob and Bella, have you received the pitch feedback?

RB+BN: Yes.

PA: Was going to do Miscast next week, but timings are difficult. Next year instead to welcome people back?

Many: Yes!

BN: Mini-bunfight thing on open days. We'll all be here on Sat 14<sup>th</sup> October, so may as well do it. Will register for 9-10<sup>th</sup> September, but we don't have to do it.

PA: How many bunfight numbers?

GT: 10-minute slot.

GT: Drum kit situation with *Half a Sixpence*. Unwilling because we need it for the 24. Wouldn't lend it to them anyway without charging them for it because they didn't show any interest in contributing to buying it.

BN: This time it's a no, but we would be willing to discuss the possibility of them using it in the future.