



## **SHOWSTOPPERS COMMITTEE MINUTES**

### **Attendees:**

BN: Bella Norris (President)

GT: Gem Tunley (Vice President)

AR: Abbie Roach (Secretary)

VHA: Victoria Howard- Andrews  
(Treasurer)

NO: Nick Ong (Social Sec)

CE: Charlotte Evans (Social Sec)

PA: Phoebe Armstrong  
(Development)

DM: David Miller (Web)

JW: John Wilders (Ordinary  
Member)

JC: James Carter (Ordinary  
Member)

### **Apologies:**

### **Non-Com:**

AM: Amy Miller

AS: Anand Sankar

### **Minutes in a minute...**

Freshers show: Rehearsals have started!

Small show: Auditions have begun!

Spring Show: Have a Choreographer, sorting out  
license currently

Treasurer: Pay money for Oxygen free jumping into  
the Showstoppers account, currently collecting  
memberships

Social: 21<sup>st</sup> October is Broadway baby, Christmas ball is  
probably going to be at The Dolphin again, stay tuned  
for PA Halloween social!

Development: Accent workshop coming up, Cabaret  
is being booked soon!

Web: Freshers now have their pages on the website  
and Will put She Loves Me details up ASAP

AOB: To clarify: Self written shows must be completely  
read by committee before being given the go ahead

### **Freshers Show:**

VHA: have a cast, 2 rehearsals, posted the schedule, everything good

### **Small Show Update:**

AR: Auditions going, recorded them for Rob, call-backs probs going to be in the week, any issues have been dealt with

### **Spring Show Update:**

NO: Once confirmed Charlie brown call-backs dates, we'll know for definite when ours is. We have a choreographer! Spoken to MTI, haven't sent of license yet but all in the works.

AM: Looking for a producer

BN: Someone emailed me about AP/AD'ing

JC: Been approached by a pianist, very experienced, looks good, sent loads of emails

### **Treasurer Update:**

VHA: Had some memberships, have TG float, need to pay monies to the bank

XM: Whats happening with tuck?

BN: Because tuck box is in robs room, locked, so we can't get it so we are not tucking  
Nothing

AS: What money do comedy owe you?

VHA: Little puddle sponsorship

AS: Ok, will sort it

DM: Who are we paying for oxygen freejumping?

NO: Pay Showstoppers

GT: Clarifies that most things go through Showstoppers account

### **Social Update:**

NO: 80's pub crawl on Saturday

CE: Oxygen freejumping

NO: 21<sup>st</sup> October- Broadway baby, Going to sort out PA Halloween

CE: Christmas ball at dolphin, 10<sup>th</sup> December, just waiting to pay deposit and do menu

NO: Charlie House has offered to do photos for a bit cheaper 😊

CE: Legally Blonde, we can go see, it, I've enquired about group discount

### **Development Update:**

PA: Workshop next week, accent workshop

DM: When we going to do cabaret

PA: In the process of booking it 😊

### **Web and Promotions Update:**

DM: Problem with minute upload but that's fixed, have put freshers on website, will put She Loves Me on there

### **Ordinary Update:**

JC: Looking at new society t-shirts

### **A.O.B:**

DM: Can we bring in a timetable for the entire afternoon of pitches, as in keep everything to a minimum time?

GT: I agree, but we need to get every bit of info out of them

AR: Maybe we could not limit questions but give a limit to discussion?

BN: Maybe bring back emailing in questions before pitches, because that knocks out big questions, whoever is chairing can then dictate what's going on

GT: How do we feel for booking a potential independent show some rehearsal days basically taking on the days after spring show is over?

Room: \*Agrees\*

AR: 24 budget closure?

VHA: Will do a final call and close it

NO: What's the actual policy about self-written works?

GT: The entire script has to be read by just committee (to avoid spoilers), and omitted version (at least) should be uploaded. Also production liaison should be able to see the script and keep committee updated if anything comes up.