



Showstoppers Committee Minutes

<u>Attendees</u>	<u>Minutes in a Minute!</u>
<p>VHA - Victoria Howard-Andrews (President)</p> <p>PA - Phoebe Armstrong (Vice President)</p> <p>GPV - Gaby Puleston-Vaudrey (Secretary)</p> <p>JW - John Wilders (Treasurer)</p> <p>AR - Antigone Robertson (Social Sec)</p> <p>NO - Nick Ong (Webmaster)</p> <p>OJ - Oliver Johnson (Development)</p> <p>ZB - Zoë Blackall (Development)</p> <p>AW - Alex Wareham (Ordinary Member)</p>	<p>The Trail to Oregon: We made money!</p> <p>Legally Blonde: Auditions are from October 4th - 6th!</p> <p>It Shoulda Been You: Auditions are from October 10th-13th!</p> <p>Treasurer: Our bank balance is looking lit</p> <p>Social: Fresher's social is on October 3rd at 7pm!</p> <p>Development: Audition workshop will be on October 3rd at 2pm</p> <p>Web: Preparations are happening for the welcome meeting!</p>
<u>Apologies</u>	<p>Ordinary: Keep an eye out for a wider range of society clothing this year!</p>
<p>BM - Ben McQuigg (Ordinary Member)</p>	<p>AOB: Edinburgh swear jar = committee forfeits eek</p>
<u>Absences</u>	
<p>JC - Josiah Chamberlain (Social Sec)</p>	



The Trail to Oregon:

PA: We have our final figures from both the Fringe (tickets bought through the app, website and Fringe Box Office) and theSpace (tickets bought in the venue). We're just compiling that all together, and then we need to have a chat about how the money is being split between the companies that make up Gone Rogue. We made a lot at The Other Palace.

JW: An intake of over £1000.

PA: So that's all coming into our account. We're about to close the budget, we just need to do a few more things.

GPV: We're going to try to have it done by next week.

PA: The Other Palace messaged Ben and said they really enjoyed working with us, and if we would like to come up to The Other Palace again, they will absolutely open the doors to us and we can have a chat about it. This is really cool, and it's really good to have developed a professional relationship with them. If we were to go up to the Fringe again, I would advise that we still use The Other Palace for previews, and also use TheSpace again as they were angels!

VHA: In terms of feedback, I think it would be unfair to ask XM to do the form, so AW would you be able to do it in your capacity as ordinary member, as BM was on the prod team? The feedback form would need to encompass the process, previews, London previews and Edinburgh for both those involved and anyone who came to see any/all of those.

AW: Sure.

VHA: Great, if you could do that as soon as you can that would be fantastic.

JW: Also, the money hasn't come in from the Fringe just yet, but we're keeping an eye on it and it'll be here soon.

PA: That puts us in a really amazing financial situation, considering that in past years we have come back without making a profit.

VHA: I'm going to sort out the GoFundMe, and get everything sent out.

PA: As we did all of the awards in Edinburgh, so they just need to be sent. Also we got two professional five star reviews!

Legally Blonde:

AW: It's a thing now!

AR: We have a supervising producer, CR. We're going to have a tech rider done for CG by the end of the week, in time for them meeting to assign techs to upcoming shows.

VHA: You can go along to that and vote as well, because your prod team has one vote.

AW: We're prepped for auditions now.

NO: We finally have a banner with the right dates and times.

PA/VHA: Do you have people on the desk?

AW: We have TL and IB splitting it between them, with VHA as back up. We're basically ready for auditions, and then we will sort everything else out after.

It Shoulda Been You:



JW: JM is now onboard as co-MD. We had a prod team meeting on Tuesday to meet up and chat about everything. We're currently sorting all the audition and callback stuff. BN is working on monologues and duologues for auditions and callbacks. JM and I are currently working our way through the score to work out vocal ranges, as they're not available online, so we will have them ready for auditions to make things easier. We have all of our rooms for auditions and callbacks booked. BN is sorting all of the tech currently. There's not been an audition event made yet though?

NO: I've not been sent any details yet.

JW: I assume BN will be doing character write ups, so we will get all of that across to you and hopefully that can go up soon. Also, regarding people being on the desk, it'll be ND and KP, but we can't do every day so could committee cover that please?

VHA: Just do a spreadsheet of when they can do and we can fill in.

JW: Will do. That's about it really, we're just waiting on auditions to get going.

PA: To both prod teams, room bookings were difficult to do this year, so let me know if any rooms don't work, and I'll rebook rooms.

AW: That's fine, with the way we are planning on doing rehearsals we will probably need multiple rooms anyway, so we're already booking extras, and if it's a small room we'll have something we can use it for anyway.

VHA: All of the room bookings are in the committee group now, so just have a look.

PA: And let me know if they don't work!

Treasurer:

JW:

Income: Leaver's meal, TTO cast clothing, TTO GoFundMe, ETAJ cinema tickets, 54films sponsorship, TOP intake, Edinburgh fundraising (to be split with comedy and TG),

Outgoings/Owed to the Society: Leaver's meal card, Mr Grin Prod, Edinburgh venue, Wessex Edbra clothing, TTO Other Palace rights, ETAJ cinema tickets, TTO prod, Fringe van hire, Encore radio, AI show deposits, open day poster, Pedals and ISBY rights.

Our total balance is currently £3949.98, prior to having all of the Fringe intake and memberships for this year, and the rights for Small and Fresher's show have both been paid for.

VHA: With Edinburgh, did we end up getting the railing poster boards?

GPV: We did, and it's already been put into the budget.

PA: The van hire had to be done for each trip one at a time, so we should be getting the deposit back from the second journey in the next few days.

Social:

AR: We had the idea to have a joint fresher's social with TG, which will be next Wednesday. The theme will be sportswear. I'm yet to meet up with JC to discuss the socials for the rest of the term, but we will aim to have socials weekly tbc. There are some really good shows going on in the Nuffield soon, so I will try and organise socials to those.



Development:

OJ: We've got the audition workshop on Wednesday.

AW: Both prod teams can be at that workshop.

ZB: Our plan is to welcome everyone, and then pass over to AW and AR.

PA: Would you like some older members of the society to come and talk about their fresher's experiences?

ZB: We assumed committee would be that anyway.

PA: Yes, but we could branch that out to other members as well if they're about.

AR: We want to have a bit of actual audition advice.

AW: Like song choice.

AR: Yes, and how to do your monologue and things.

VHA: It could be nice to do some accent work as well?

AR: Yes, and then just get to know everyone.

OJ: It'll be fun and edu-ma-cational.

ZB: We have a few future plans as well, which aren't confirmed yet.

PA: I'll get round to booking cabaret with you too.

Web:

NO: I've emailed Jamie at the Union about putting auditions up on the screens. I've updated the graphics, so they now have all of the correct information on. We've had the bunfight - there were some issues with the form for the newsletter, apologies.

PA: We're not using that system again.

NO: Definitely, it's not done that before but we won't use it again, I'll use something else. First newsletter will be drafted with Victoria soon, as we want to mention Lopsoc. Cabaret videos will be done this month, I've just had to prioritise things like design for Bunfight. I'm sorting out the trailer with Union Films for Showstoppers.

VHA: We need a powerpoint for the welcome meeting. Are you okay to do that?

NO: Yes.

VHA: I'll sort out a room in Education for us to practice it beforehand - it'll be similar to what you said in your committee video.

AW: When are the last few committee videos going up?

NO: Yours will be going up tonight or tomorrow, and then I still need to be filmed for mine.

PA: Can we get out the ones that are already done, do the cabaret videos, and then do yours? Just the committee videos are less urgent now that Bunfight has happened as we've already recruited new people, so it's more important to keep our current members happy by getting the cabaret videos out as soon as we can.

NO: Sure.

VHA: So with the Welcome Meeting, we'll have slides for our committee positions, and for our prod team positions, as we cover everything. I've spoken to EFK about putting in a slide for Nell Gwynn, and about Lopsoc's welcome meeting.

PA: Is ours in Building 28?

VHA: Yes, and then the Lopsoc one is in Building 34, but I've only booked the room in Building 28 from 6pm. Also, who will be running games?



PA: We can split it up between us. Also, is it worth us booking another room for games if we have too many people?

VHA: Yes, I'll book another one.

JW: I think it would be good if we can to keep everyone in one group unless we have to split into two though.

AR: Do non-comm, non-freshers showstoppers come to the welcome meeting?

VHA: They can do.

AW: There were last year.

VHA: It would also be good if some more of the Legally Blonde prod team were there too.

Ordinary:

AW: I've not spoken to BM yet, but I think the consolidation of the society feedback was going to be his thing. Depending on how busy he is, I'll help out as needed, but that will be happening soon. I'm also fine to do feedback for Edinburgh, if someone could guide me through what that needs to include?

PA: I can go through and help you do that.

AW: Thank you. Otherwise, I just need to catch up with BM for a quick meeting soon to go over our plans for this year.

PA: I know that in the past society clothing has been done later in the year, but it might be a good idea to get it earlier on, before show clothing?

AW: Yes sure, I can get on that. We're planning on bringing out our show clothing reasonably soon.

AR: Do you want it to be done after Fresher's show is cast though?

PA: Yeah. We could even do an order at the start of Semester 1 and 2.

ZB: Could we get a wider range of society clothing? Then it also gives everyone who only owns jeans an option to get something for rehearsals.

PA: Water bottles would be nice too.

AR: Also, they don't cost anything to the society.

ZB: SH and I are happy to do some designs and put them up for you.

VHA: Then we can have a poll on the group.

AOB:

JW: I'm still waiting on a few back payments from last year for cast clothing and things like leaver's meal. I've not chased it up in a little while, as I'm going to wait for everyone to have Student Finance first. Also, I've had a lot of people since last committee asking about show videos, and when those are going up.

PA: So, if we don't get a Tours Officer, I think we should do our first one next week. I don't mind posting about it. Do we know how many we have to release? As far as I'm aware, Charlie Brown is next? In that case, it'll be best if someone else posts it.

GPV: Also, it would be really nice if it went out last week as then it's before Small Show auditions.

VHA: Yes, that would be really nice.



JW: If we market it towards the Freshers as well, and tell them to come see what we did last year!

PA: If we don't get a Tours Officer, or we do get a Tours Officer but the TG Tours Officer says they don't want to show that one first, I think we still need to release it and do it as a cinema night social instead, especially as it's such a small cast.

VHA: I think it's important to get it up soon as.

GPV: I need to sort out the swear jar. It got very complicated transferring it between committees, so I need to work out how much people owe.

ZB: Oh, do we need to actually pay?

GPV: Yes?

PA: I think we made enough, but we could always do forfeits.

VHA: As we made so much money at TOP, I think we can remove all debts to the society.

GPV: We could do the forfeits at socials?

PA: Yes, do them as social forfeits and let members of the society punish committee.

OJ: Yes, it's not like the Edinburgh show needs bailing out. My AOB is about Miscast - if you want to, fill out the form, just as it streamlines the whole process. So, send in a backing track, or don't.

NO: I'm having a cook off at 12pm for committee on Sunday - please come and bring a dish (maybe a desert!)

PA: I've had another message from Southampton Sight, so I will communicate with them further. Also, JM has written a musical, which I have the full script for, so I will read that myself and then send that to all of you - if we can all read it the week that I send it, then we can get the ball rolling. If we think we'd like to see what the wider society interest is in the show having read it, if ZB and OJ could run a couple of workshops on it throughout the year, then we can potentially pitch it. Finally, the way we have dealt with Independents in the past has been inconsistent, so I will be writing up a clause to add to the constitution which will lay out the steps an independent show must go through, including prior to being pitched. This will include sending the full script to committee, committee making a decision, and then workshopping the show prior to it being pitched. This will be done ready for a future EGM.

OJ: Also where did we get to with PW's show?

VHA: I emailed her, explaining our decision that she must choose between directing and being a member of the cast, and if she would still be interested in pursuing this in light of that, then she should message ZB and OJ to arrange some workshops for it. She has replied saying she would like to pursue this in the role of director, and that she will contact ZB and OJ once she has been sent over the sheet music. I have also had a message about whether we could recommend a makeup artist for a casualty simulation, as well as whether any of our members would be interested in playing casualties. I sent



a message to SB, as she previously ran a workshop on this kind of makeup. SB is potentially interested, and I passed this on, and said people would probably be interested in being casualties, but we would wait to post about this until after Fresher's show has been cast. Finally, I have updated the committee group description to include all of the room bookings and the annex slots.

AW: About Tours Officer, is it written down somewhere exactly what it involves?

PA: It's in the constitution.

VHA: I've also copied that onto the Facebook event for the EGM.

PA: They can also just message me, BM or GPV as we pretty much know what it involves having worked so closely with the previous Tours Officer.