



Showstoppers Committee Minutes

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| <p style="text-align: center;"><u>Attendees</u></p> <p>PA - Phoebe Armstrong (Vice President) GPV - Gaby Puleston-Vaudrey (Secretary) JW - John Wilders (Treasurer) AR - Antigone Robertson (Social Sec) JC - Josiah Chamberlain (Social Sec) OJ - Oliver Johnson (Development) ZB - Zoë Blackall (Development) AW - Alex Wareham (Ordinary Member)</p> <p style="text-align: center;"><u>Apologies</u></p> <p>VHA - Victoria Howard-Andrews (President) NO - Nick Ong (Webmaster) BM - Ben McQuigg (Ordinary Member)</p> <p style="text-align: center;"><u>Non-Committee</u></p> <p>BN - Bella Norris</p> | <p style="text-align: center;"><u>Minutes in a Minute!</u></p> <p>Society Update: Some really good ideas about how to use our Edinburgh money!</p> <p>The Trail to Oregon: Please fill out the feedback form!</p> <p>Legally Blonde: Show feedback is due by the end of the week.</p> <p>It Shoulda Been You: Everything is going well!</p> <p>Sweeney Todd: Had a really positive liaison session.</p> <p>Treasurer: A few things were paid out for this year.</p> <p>Social: Lots of socials are coming up!</p> <p>Development: Les Mis workshop on Sunday 12-4!</p> <p>Web: The website is being updated!</p> <p>Ordinary: Society merch has been ordered!</p> <p>Original Writing: Look out for a second workshop for JM's musical!</p> <p>AOB: A joint ISBY/LB social is coming your way!</p> |
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Society Update

BN: BM sent a message about the TOP money. I personally think that whatever is made from Ed should go back into Ed, just like independent shows. If we do have a decent amount, it would be good to make Edinburgh more accessible - either paying part of the accomodation for everyone that is going up that year, or a bursary scheme, as there might be someone who wants to go into performing professionally and so it would be a really good opportunity for them, but they cannot afford it for whatever reason. It would be nice to give someone the opportunity who might not otherwise have it.

GPV: That would be really cool!

PA: That's a really good idea.

(Bella also had a fancy bagel).

COMM to look into Edinburgh bursary idea.

The Trail to Oregon

PA: Has the budget been closed?

GPV: It's finished, other than the van hire as I don't have that information.

PA: Okay, we can chase up the van hire and see how much that was.

AW: Also, we still have the feedback form up. Please fill it in as It's been posted on the events themselves, as well as around PA Theatrical groups, but in two weeks time I will compile it based on the responses we have.

JW: I've also reimbursed everyone who stayed in Edinburgh full-time with £62.50 due to the payments made by guests.

TTTO Prod Team to chase up van hire. AW to continue doing feedback.

Legally Blonde

AW: Act 1 staggered run went really well! Cast clothing is being sorted soon - it will be white with pink lettering.

From VHA: Legally Blonde show feedback needs to be out this week.

AR: The feedback is pretty much done, we're just waiting on one person so that can definitely be out by the end of the week.

JC: I'm the person that hasn't done it so will be done at the end of the week.

AR: We also have another liaison session booked in for next week.

LB PROD TEAM to get show feedback out by the end of this week.

It Shoulda Been You

BN: AR did some liaising - it's all good in the hood.

JW: EW is on board as an AP. We did a workshop with IT, and introduced JM to Hep.



Sweeney Todd

PA: Due to one of our cast potentially no longer being involved, we are internally sourcing a Lucy for flashbacks from our cast. We will open up auditions again for company. We are waiting for another update from the cast member to then confirm. We will then liaise with committee regarding when we will be holding these.

AR: Is it not more convenient to take someone from the unsuccessful auditionees to fill the company?

PA: No, as we know of lots of people who were unable to audition previously due to various circumstances and would like to give them the opportunity. Also people who were unsuccessful in the first round of auditions can audition again, but we feel that reopening auditions will be what is most helpful in terms of fitting with the current dynamic of the cast, due to certain circumstances regarding the first round of auditions.

AR: As long as people know that they can audition again, that sounds fair.

PA: We have ZI on board from TG as AD. Due to scheduling issues, we've had to cancel the rehearsal this Sunday, but this was an issue for both the prod team and cast so it works on both sides.

GPV: I came in to do some liaising - it was all really positive!

ST PROD TEAM to continue to update committee about ongoing situation.

Treasurer

JW: I have paid £580.02 to Wessex for society clothing, £525 to Dolphin Hotel for the deposit for the Christmas Ball. Paid £750 of Edinburgh rent reimbursements. I paid £4 to OJ for arts and crafts for the Halloween workshop.

ZB: Have you received an invoice from Adam Bayjou yet?

JW: Not yet. I've had one more payment in for the JCS tickets.

AR: Do you want to send me a list to chase up?

JW: Sure, there are only 4 people left to pay now.

AR and JW to chase up JCS ticket payments.

Social

AR: I have signed a terms and conditions form and we've paid the deposit for the Christmas Ball. I'm waiting on CH to confirm if he can come - he's already saved the date, so just need to confirm and see how much that will cost. I've put up the SLM event. We're having a sorority/fraternity themed social next Thursday.

PA: Do we have to dress up?

AR: Yes!

From Victoria: I've been speaking to AE about comedy potentially coming to the Christmas Ball as non-dining, because as a smaller society they can't host their own but are hyped about the potential of joining us non-dining!

PA: If it doesn't take away from members of our society being able to attend.

GPV: That was my thought - is there a limit to the number of people?

AR: Technically no, numbers should be fine. We've also never really policed who comes though so it's not really an issue if they want to come - they could come anyway.



PA: If it's the whole of comedy, then no, but if it's a few people then it's not a problem.

BN: As long as there's an understanding that it is a Showstoppers' event, not a joint event.

GPV: Also, lots of people from comedy are also involved in Showstoppers so there's an overlap anyway.

AR: In short, I don't know if there's a limit to tickets, but we share it to everyone anyway, so just come if you want to come. It sounds really chill, especially if they're going to have their own meal first, but would we then need to invite other PA Theatrical societies?

PA: No. Also, we went to TG's events and that was fine.

AR: But that wasn't due to them saying to.

PA: I think it's fine, I don't think it needs to be made an issue of.

JC: OwJa thinks Butlins is a great idea. He's going to see the response to the Pub Golf social and then see if it's viable to have a boozy weekend for both societies.

AR: What do you mean by seeing the response? How is that relevant?

PA: Is it worth just making a facebook poll in both society groups to gauge interest? Then you can see which society has more interest, or if they are both

JC: OwJa's thinking is that Pub Golf is quite an ambitious heavy drinking social and if that goes well then he would happily entertain the idea of a heavily drinking based weekend.

PA: A night out is a very different thing from a weekend though.

AR: Also, I don't think we should be thinking of it as a drinking-based weekend.

AW: That might discourage people - I'd be less willing to come if that's how it was advertised.

PA: There's plenty of other facilities there as well which don't have any need for drinking.

JC: That makes it seem a much more viable option than other places. I'm very happy to put a poll up about it, even if the interest is only from Showstoppers. Could we have a chat about rough figures?

PA: Sure.

JC: I've had a look into it, and it seems like without any discount it would be about £250 per person.

GPV: How long is that for?

JC: For a long weekend. That includes food, so probably including bringing extra money it would be around £300 I think.

AR and JC to confirm CH for the Christmas Ball, and to continue investigating the possibility of a weekend trip to Butlins.

Development

ZB: JM's workshop went really well!

OJ: IT's workshop is not happening next week, but PA is just as lit and she'll be doing an accent workshop! Then on Sunday we have the special guest workshop with AB, so please all come! It's going to be great!

GPV: What sort of workshop is it? And what does everyone need to wear?

OJ: That's a very good question.

ZB: I'll add that to the event now.

OJ: He's going to be doing a two hour Les Mis masterclass, followed by two hours of working through individual songs.



AR: Will you be saying to people to come with a song?

OJ: Yes.

ZB: Please come.

JC: What time is it?

ZB: 12-4.

PA: Cabaret has been booked, so can we make an event for it?

OJ: Sure.

AR: Also, NO was asking if he could do a graphic design workshop? Otherwise he'll meet with the current producers for that.

OJ: We don't have any more slots until after Christmas, but then it would be great.

AR: Would you be able to send him a message to let him know that there aren't slots until then?

ZB: Sure.

GPV: Would we need to book a computer room for that?

PA: No, he could do it on his laptop so it could happen in any room.

ZB and OJ to put up Christmas Cabaret event.

Web and Promo

From NO: The show cover photos have been updated on the website. I know the production teams on the website are not the full ones, so please send over any new additions. I'm currently coming up for a proposal for the new joint society camera. I'm also aiming to meet JC, MW and WS for next week about implementing the camera lending system.

From BM: I've done SLM edit, just need to render and upload it and give to NO.

NO to come with proposal for the new joint society camera and to implement lending system. BM to render and upload SLM edit.

Ordinary

AW: Society merch has been ordered. I will start collecting payments. I will wait until the clothes are here before giving out the water bottles.

From BM: Society feedback has been done, so I'll read that out next week.

AW to start collecting payments for society clothing.

Original Writing

PA: It's been really quiet. We have done a workshop now for JM's musical, but maybe we could do an evening read-through with music?

OJ: He's asked if he can do another workshop, so that would be good as we don't have any other slots.

PA: That sounds good - it could just be after a rehearsal. Could we do it before Christmas? That would be great!

AR: So is it normally the case that JM would reach out to people to make up a prod team or would people need to approach him?

PA: Previously it's been the case that the writer has reached out to people.

OJ and ZB to liaise with JM about a second workshop.



AOB

AR: At the JCS social, there were only two committee members there - it would be nice for more committee members to come to socials.

AW: It might be quite nice to have the Showstoppers account details in the description on the Facebook group?

JW: Sounds good to me.

PA: 24 money? How much did we make and has it been sent off to the charities?

JW: Is it my job to do the budget for that?

PA: It is. If you could send the figures across to me and GT, that would be great.

JW: Mr Grin show feedback is done.

PA: Great, post that across to the prod team and if they're happy it can go up on the website.

BN: LB and ISBY are doing a crossover social at some point - depending on numbers, we're looking at Bowling.

OJ: That's a lovely clock.

JW: I've just gone on the website and the last bit of feedback that is on there is Charlie Brown.

XM was liaison for both, so we'll talk to her to get that.

GPV: Has anyone heard from AbR about the AGM minutes? Just don't want to chase them up if she's already spoken to someone!

PA: We'll be seeing her at the weekend, so we can ask her then.

JW to add Showstoppers account details to the Facebook group description, to close the 24 budget and to post Mr Grin feedback. ISBY and LB PROD TEAMS to organise joint social. COMM to chase up previous show feedback for the website and to chase up AGM minutes.