

Minutes 03/10/2019

Present:

AR – Antigone Robertson (President)

AW – Alex Wareham (Vice-President)

MS – Maciek Shasha (Treasurer)

BM – Beth Mitchell (Social Secretary)

KH – Kit Hobbs (Tours Officer)

OJ – Ollie Johnson (Welfare Officer)

EF – Emma Frazzitta (Welfare Officer)

### Society update

\*resounding no\*

### Spring Awakening

MS - Budget closed and off agenda. Script thing settled but was hard to do. In future we should ask directors to keep records of all the scripts.

AR- I'll send them a message to remind them after the shows are over so it doesn't happen again

AW- Did I send you the finalised feedback OJ?

OJ- Yes you did, all is gucci

AR- Thanks all, you've smashed it. Spring has awoken.

### OAP

AR- Laptop died...so couldn't send out the audition feedback. Sounds convenient, but alas it's true.

AW- She smashed it on the floor when she realised she had to do it.

AR- When it's fixed I'll do it. Thankfully I don't think it's a problem with the hard-drive. I've asked Emma to do show feedback.

AW- I got a snapchat of Joe making the form but I haven't seen anything since

OJ He has done it...but hasn't put it up

AR- I'll just make Emma do it

EF- Good vibes only my dudes

MS- Budget is closed for it.

Final numbers for show:

£ 648.89 Overall cost of show

£1105 Income

£456 Profit

### Songs for a New World

KH- I will close feedback soon then will compile it all. Degree is a b\*tch innit. The money from Edinburgh has dropped too!

MS- I need to check with TG in the meeting to see how much is actually ours.

AR- The scripts all went back ok. Did the audition feedback happen?

OJ- I think it did?!?!?

AR- Interesting how the tables have turned.

AW- Not really, you still haven't done yours Tiggy.

OJ- Would you like it? Half of auditionees are in this room

\*PEEPS GO YES PLS\*

### Made in Dagenham

BM- We are auditioning. We are v booked up. Have 20-something auditionees from the workshop alone!

KH- Scripts have arrived too!

BM- KEEP PLUGGING THE EVENT!

### I Love You Because

MS- We have event and are auditioning next week. Pls do form before you come.

AR- I have filled out form but don't know who else is in the dance slot I chose

MS- I can make the actual timetable public if it would help?

AR- Feel like people would want to know and might be easier for Amy?

MS- That's fine. We're definitely ready to go!

### Be More Chill

AW- Not much tbh

AR- Love it

AW- There'll be more info after Freshers' auditions. Also is it the directors who do the descriptions for the audition events or web and promo?

AR- I updated the Freshers' ones cause there was not enough info. Fill it with info lads. Just do it yourself, it's a lot easier.

AW- I had someone approach me to be AD which is lovely! Will take people who audition into account of course but I took her deets and I'll DM her when the time comes.

AR- Do you know when poster and graphics need to be done. For ILYB too? How far away are they from being done (don't want any blank spaces in annex!)?

OJ- You need to speak to Isaac for PA publicity stuff. Earlier you do it more publicity you have. He'll also will want to make the Annex spring programme soon.

MS- I really need help with the tech spec... Ah Chloe isn't here. Can I have a draft of a tech spec??

OJ- Don't use the Spring Awakening one as a template, it's bullshit

AW- Added issue is the rights company want to see the publicity and poster design before its public and they are slow at getting back so the publicity stuff won't change a lot but need to send it off before. Chloe is on it and tech spec is done. Chloe wants a rep from each prod team to go to StageSoc to vote on the tech liaisons for the upcoming shows. Message Chloe for when it is.

### Treasurer Update

MS- Got Edinburgh moneys as well as TG's. We paid the SUSU invoice and paid MTI for the Edinburgh show. We also paid StageSoc for the "OAP and Me" Annex hire. The Gone Rogue treasurers and I have had a meeting and have had a discussion about the current framework and how to resolve it. Everyone has made a loss but TG had the smallest loss. No one will be f\*cked so that's nice. The 24 budget has also been closed so we can think about the donations.

AR- Remember the donating figure

MS- I've been going at the historic debts from members and I've made good progress so have halved debt. Now we're down to £312 debt which is not terrible. 50% held by someone in this room.

\*Everyone looks at OJ\*

OJ- I will pay membership by the end of the day

MS- Down to small numbers!

KH- New memberships from new members yet??

MS- Not all of committee has, let alone others.

AW- I am posting the letter to the bank today about getting our money transferred over from the dead account. Where's the nearest post office?

OJ- Near Costa

AR- We got a free envelope too

AW- It has prepaid postage, it's not just a random free envelope.

MS- All of Gone Rogue is waiting for them moneys

## Socials

BM- I forgot my socials diary. Freshers' social coming up. We're going to have one every week. Will plan the xmas ball soon too.

AR- You can make life easier for yourself by timing the event to schedule them to go up later.

OJ- We love to see it

## Development

BM- Hannah has nothing

\*WORKSHOP WENT WELL\*

AR- Get event up for accent workshop asap please

## Web and Promo

BM- No news

AR- Jotforms are still on the website but will be taken down soon.

## Tours

KH- Patrick will add me to Gone Rogue group. Then we will start thinking about pitching so can get there early.

AR- They won't happen until after xmas

KH- We want it in the Edinburgh guide so need to do everything earlier rather than later. No more panic like this year #eddbragate2019.

AR- Need discussion for whether we can afford it first

AW- Need to have discussion to see if we can even afford it needs to be talked about before any planning is done

KH- Just get the ball moving as early as possible

MS- We also need to talk about how Gone Rogue will continue too because other treasurers are thinking it might be better to work independently

KH- How will tuck work then? Also does comedy have a tours officer?

EF- Nah they have it as a team effort kinda ting

KH- We need to make sure we're on top of tuck.

AR- Need to know if were going up first because if we don't want to go up we don't need to do tuck

MS- We can still do it for now. Also in retrospect Edinburgh isn't unaffordable it just needs to be done tactfully. Need to have it all cast early for accommodation. We need to have a good project timeline.

KH- I've been going through all the past emails and there definitely seems to be a panic element. For NSSC, Molly and Curtis said that they're going to get "Legally Blonde" exported by Wednesday. Hopefully by the 11<sup>th</sup>? Will chase them up.

BM- Do the tours or socials do the event

AR- Tours

KH- I'll book rooms.

AR- For what day?

KH- Next Friday. Will prep and hope it will be ready and if not will happen at some point.

MS- We need to do a review of Edbra in 2 weeks time so can present to committee then.

AR- Good idea to have debrief with TG and comedy. We cant go into it without them cause they will affect our decision.

KH- Can I be there?

OJ- Can Emma be there as theatrical?

AR- yes.

AW- Everyone who was there at the last meeting basically?

EF- 3 memebers per society, plus me yay!

MS-the 3 gone rogue treasurers have different approaches. Comedy uses scrap paper...but yeah TG have more robust methods. Will be useful to have lots of info available for the prod teams pitching.

#### WELFARE

OJ- Emma has been compiling Soc feedback so partly done. I'll do my bit too lol.

EF- Do I sugar-coat it?

AR- Nah give it straight

MS- On subject of feedback, shall we talk about how to make feedback more useful to collate?

AR- More useful conversation with bigger committee

EF- Merch is a ting will get fleeces QUARTER LENGTH. I hath listened.

#### Original Writing

AR- Any update?

OJ- When is the launch?

AR- I can't find the event...

OJ- Maybe it's not been made yet

KH- The freshers' social is on the same night so before social?

AR- If people are free then please go and support!

### AOB

AR- Alex and I wrote a fair casting agreement. Pls read it.

\*She follows by reading it giving us no choice\*

- lots of grammatical mistakes were changed (commas are a b\*tch)

- should we change the point about giving people a chance based on prior performances in the case they are ill? Decided to make sure the prod teams only see the potential for casting from the audition itself and not from prior performances.

- we added that the audition process includes both auditions and callbacks.

- we added that prod team members will only be able to have any say in casting if they saw all of the auditionees. Easy way to make sure everyone is included is to record all auditionees!

AR- once the form is signed it can be scanned and uploaded to every prod team google drive

\*AW is very confused by the whole google drive shenanigans\*

AR- I got an email from SUSU to ask whether we had any feedback for bunfight

EF- Why were all the areas of performing arts not together. Baffled me a bit. Stands ended up being hidden in the corner next to irrelevant societies. Also PA committee was placed next to weightlifting which didn't make sense either, not relevant here but it proves my point.

AR- It made more sense how they did it last year. We could have applied for special slots like trampolining had theirs but we didn't really need.

KH-They also could have introduced the different performers in the marquees better because we basically had to organise ourselves. It could have been dealt with a lot better.

AW- Would be quite nice if the stalls of the socs were in buildings that were relevant to where they train/rehearse etc. For example we could be in the Annex.

EF- Also good to raise awareness about the Annex as a place on campus and it being a thing.

AR- Maybe not the Annex because it's far away?

AW- Yes, but you'd be with all your sister societies and if you're interested in PA you'll go for it, won't you?

MS- The different zones were advertised really badly, especially on the little "maps" they were giving out. No info on them at all!

AR- We had issues with room bookings. Emma is going deal with them.

EF- Room bookings dude basically booked random rooms and didn't tell me he hadn't booked others so I'll get on that.

AR- Also we are still looking for people to join into that Channel 5 programme.

OJ- Love me some sweet, sweet turkey.

EF- Ollie, you're veggie.

AR- I told the organiser I'd email around to gauge interest but she's just taken it as a straight yes. Also Patrick probably needs to upload more minutes soon because it's been a while.

EF-More barebone minutes?

KH- I have one last AOB. Need to figure out who's keyboards are whos in the storage space in the Annex.

AR- Need some nametags so that freshers can figure out which one is which.

MEETING AJOURNED