

Showstoppers Committee Minutes

Attendees

WF - Will Fieldhouse (President)
CT - Chloe Taylor (Vice President)
JI - Joe Inglis (Treasurer)
EG - Ellen Goggin (Secretary)
BP - Bitsy Pout (Social Sec)
RM - Rhiannon Morgan (Social Sec)
JG - John Galbraith (Development)
ME - Millie Edwards (Development)
AW - Adam Wilson (Web & Promo)
NR - Nadia Raza (Welfare)
TP - Tom Pearson (Welfare)

APOLOGIES:

NON-COMMITTEE:

OTHERS MENTIONED IN MINUTES:

FM - Freya Mason

Minutes in a Minute

Be More Chill:
Feedback is closing
Treasurer prize to be
announced



RENT:
Feedback to be collected

Committee Days:
Miscast Cab to be sorted and viewed on
a Sexytary Sunday

Treasurer:

Social Secretaries:

Development Officers:

Web and Promotions Officer:
Photos of Rent rehearsals to be
sourced for yearbook.
Form sent for lockdown highlights for
lockdown page in yearbook
Tours Officer (Other Tours):

Welfare Officers:
Welfare to reach out to people about
times they're available to talk for those
struggling

Original Writing Officer:
Any megapitch independent shows to
send scripts for committee approval

AOB:
Date for megapitches to be arranged
Committee to send Chloe handbook
info

***This committee was conducted over a zoom video call due COVID-19 lockdown

Society Update:

Nothing

Be More Chill Update:

WF: What is the budget looking like JI?

Jl: I will have to have a look at it. I've paid off stagesoc, SUSU and the materials.

[Feedback is closing. Treasurer prize for ticket sales to be worked out and announced.](#)

RENT Update:

WF: I've messaged BM, show liaison, to say that we'd like to put out a form for show feedback. A reduced one obviously as a lot of things won't apply.

[Feedback is to be collected](#)

(JG has joined the call)

Committee Days Update:

WF: Any feedback or updates? Or anyone struggling for ideas?

RM: This is the idea I floated last week but we could ask people to vlog as their character so does anyone want to group up their days to have multiple vlogs out over the week? Maybe like JI and development then we can spread the workload.

Jl: Depends if we're in lockdown in 3 weeks as I have ideas for the next few weeks.

WF: Sounds like a good idea.

JG: I want to do a miscast cabaret similar to the Sondheim birthday celebration then maybe watch it as a Sexytary Sunday so I wanted to see if there is a slot?

EG: Yeah we can find a date!

[Miscast cab to be sorted and viewed on a Sexytary Sunday](#)

Treasurer Update:

Nothing

Socials Update:

RM: Leavers list is a nightmare! Could we at some point work out a better system for coming out with this leaves list? Like in the future when people get their membership says when they plan on graduating.

WF: That would be a bit tricky as generally people leave uni at random times, often not the same as planned.

RM: Could we have a general rule of thumb for leavers list for if people haven't been involved in a show in the last two years we leave them out?

WF: In terms of leavers awards we only did awards for leavers attending the meal.

CT: You could do "in living memory"?

[A plan for organising leavers list to be considered.](#)

Development Update:

Nothing

Web and Promo Update:

AW: I the yearbook for Rent I don't know what we're doing for photos; I assume we're looking for bits of the rehearsal process. So if you could put something in the Rent group chat asking for photos?

CT: There's the ones taken from the photoshoot and there's some from La Vie Boheme as FM was let loose with the camera.

[Photos of Rent rehearsals to be sourced for the yearbook](#)

Welfare Update:

NR: I'm sure everyone is feeling down in lockdown and I want to be approachable so how should we go about telling people they can reach out?

EG: Maybe do a lil post on the facebook group jus saying that you and TM are about to chat at these times...

NR: Well it's normally super late that are peak sadboi hours but I don't want to post super late as that's really annoying

CT: You could do a post during the day saying "for anyone struggling at this time i'm awake at this time" so they know they can reach out.

[Welfare to reach out to people who may need to talk](#)

Tours Update:

Nothing

Original Writing Update:

CT: Are we getting an original writing pitch for megapitches? As it's open to independent pitches as well and we need to read the script prior to pitches.

JG: I'll think about that and get back to you.

[Scripts for any independent pitches being pitched in megapitches to be sent for approval of committee](#)

AOB:

AW: When are we deciding a date for megapitches?

CT: Tends to be the start of June so we'll aim for around that time. We'll probably put a pull

on the committee group to say when you're available as you've got to be available for the whole day. We've got to give 2 weeks notice for pitches so we'll decide it very soon.

Date for megapitches to be arranged

ME: Just a thought, some people are saying the uni might not open till January, so would we scrap the freshers slot or replace another?

CT: I think we should prioritise a freshers show over spring because although spring is a really great experience a freshers show is a unique one that really does get you into the society well.

WF: I think in that situation if it was that you'd have to strip everything back and do a freshers and a spring and summer combined, so a summer with the aim of having as many people involved then normal. And I think small probably just wouldn't work in that situation. Once we hear official news we can start planning out a schedule!

CT: That will also rely on the new theatrical rep because they make the annex timetable so we will be in talks with them.

If in the case of the uni not opening, which show slots we can do to be discussed.

RM: I'll throw this as an idea, you could do a section about lockdown in the yearbook as it's been a big part of our year. And it could be "even though COVID was shit, look at all this cool stuff we did".

CT: If we want to do that, AW could you post a form about lockdown highlights and get people to send in pictures?

AW: Yes I'll do that, that's a good idea.

CT: I'll just make it a really germ favoured background! (CT laughs at her own joke)

Lockdown section in the yearbook

CT: Send me your f*%£\$&! handbook stuff, I can't do anything without them! Those of you who haven't, get on it. Thank you!

Committee to send Chloe handbook information about their roles before she breaks lockdown rules and murders those who haven't already!