

Showstoppers Committee Minutes

Attendees

WF - Will Fieldhouse (President)
CT - Chloe Taylor (Vice President)
JI - Joe Inglis (Treasurer)
EG - Ellen Goggin (Secretary)
BP - Bitsy Pout (Social Sec)
RM - Rhiannon Morgan (Social Sec)
JG - John Galbraith (Development)
ME - Millie Edwards (Development)
AW - Adam Wilson (Web & Promo)
NR - Nadia Raza (Welfare)

APOLOGIES:

TP - Tom Pearson (Welfare)

NON-COMMITTEE:

AR - Antigone Robertson
AW - Alex Wareham
ME - Molly Ellis
KS -Katie Staines
IS -Immy Speck
JM -Jamie Millar

OTHERS MENTIONED IN MINUTES:

PR: Patrick Riley
NO: Nick Ong

Minutes in a Minute

Be More Chill:
Committee to approve
feedback

RENT:

Committee Days:
Days to be stripped back and reduced

Treasurer:
BMC budget closed.
Donation on behalf of the society was
made to the charity "Yellow Door"

Social Secretaries:
Joint quiz with stagesoc to come

Development Officers:
Miscast cabaret is underway

Web and Promotions Officer:

Tours Officer (Other Tours):

Welfare Officers:

Original Writing Officer:
Committee to read and approve
"Poultry Dash" script.
Song demo yet to be recorded.

AOB:
Collab projects with other societies to
be organised

Megapitches are being postponed

Performance video (Seasons of Love) to
be sent to IUMTF festival submissions.



***This committee was conducted over a zoom video call due COVID-19 lockdown

Society Update:

Nothing

Be More Chill Update:

**Feedback was read

(Non-comm have left the call)

AW: There are no photos for BMC and ILYB on the website, is that something I need to do?

CT: Yeah if you do the photos in the annex not the rehearsal ones.

[Committee to approve feedback.](#)

RENT Update:

Nothing

Committee Days Update:

CT: Do we want to strip them back?

Jl: I'm out of ideas, so if instead of 7 days we do 3 days and people join forces?

WF: Yeah I think a few of us have been thinking that for the next month/months, if we're still doing them in that time, to strip them back a bit.

CT: If one of us post a google doc in the committee group and you put down all the ideas you've got left, as we've got another episode of taskmaster maybe and the diss tracks. So put down every idea we have we know how many days we can fill.

WF: If there are any easy ones to keep running we can keep them in place then start using the more creative focused or bigger time ones to space them out a bit.

EG: Yeah I'm happy to keep doing the sundays, as I'll probably be watching a musical anyway so you might as well all join me!

WF: Even if we have to shuffle days around a bit

(EG pulls an angry face at WF)

WF: What?

EG: You ain't taking my Sexytary Sunday!!!!

WF: It's fine to be powering down a bit and running out of ideas as we've done a lot already and it's been going really well.

CT: With the feedback that we got when EG put out the form, if we want to put a post saying "yo if any of you have ideas let us know as we're running out" and like we're not going to stop anyone doing it but if they think "oh this might make sense for a Takecare Tuesday".

WF: Now TG's got their new committee reach out to them and see what they're thinking. As I know Stagesoc have been doing some similar events so other societies are doing some resemblance of a similar thing, just not quite to the extent we have been.

JG: (*sings, much more tunefully then the previous attempt from the committee at singing)

WE WIN!

WF: In terms of future steps for this idea might be worth combining efforts in some places so people have more places to go, but also it's good to have some cross collaboration society stuff.

**zoom call ended and committee have rejoined*

RM: We're going to try cut down socials but sometime soonish we're gonna try do a joint quiz with stagesoc!

BP: Thinking we take it down to once a fortnight

[Committee days to be stripped back.](#)

Treasurer Update:

Jl: BMC budget is closed now! Also we donated £50 to yellow door as a charitable donation from the society!

[BMC budget is now closed.](#)

Social's Update:

Nothing

Development Update:

JG: We've got the miscast cabaret and some exciting entries.

(WF shows comm his keyboard and makes a remark how CT loves alto parts)

(CT put up a middle finger)

(RM defends alto parts)

(CT raises her other middle finger)

[Miscast cabaret to be organised.](#)

Web & Promo Update:

(AW starts singing Spiderman instead of giving an update)

CT: Fill in the form about your fave lockdown memories as i'm not making them!!

JG: Have I filled it in yet?

CT: Yeah you said "I can't wait to suckle on the teet on human contact"

WF: Classic JG

Welfare Update:

Nothing (except love from NR)

Tours Update:

Nothing

Original Writing:

JG: Does anyone have any problems with the script of Poultry Dash?

BP: When do we get to hear the songs?

JG: I'm only going to record free range. So with the pitch, it says in the constitution how you're allowed AP's in the cast so can I do that?

CT: That one comes up with your personal discretion. If your APs are going to be doing a lot, don't put them in the cast; if not, put them in the cast. Constitution and committee but say it's fine but just have a think of if they're not doing enough to be in the cast are they doing enough to be an AP?

WF: So just make sure you're doing it for the right reason.

JG: I'm hoping to do it early November which would be after freshers starts and before freshers ends so what do we think about freshers being in the cast? I.e. could we hold auditions before next year?

CT: I don't think you should have freshers in the cast as to have two very tight turn arounds for freshers into this society, it also might deter them from doing spring.

WF: It's not unusual to have a show early in the year that freshers aren't in as TG does that.

EG: To save time you can then have a cast and read through earlier before term starts up.

[Committee to all approve script. Song demo recording to be made](#)

AOB:

WF: So I got added to a group chat with the other society presidents to put together a show with segments from the different societies. So things like people's sets from yellow door or little videos people have been doing, those sorts of things can go in. I'll go about it by seeing if people want to get involved and if anyone has any ideas of things they've done or want to do to contribute towards it.

[Collab projects with other societies to be arranged](#)

CT: Megapitches; so SUSU are discussing the possibility of a virtual bunfight which is worrying time frame wise. So we were thinking it's best to postpone megapitches till we know that we can have successful pitches as we don't know what slots we can use right now. Truthfully there's no point right now as we couldn't book it as we don't know the dates. We can't give a timeframe but as soon as we know we will give 2 weeks notice.

[MegaPitches are being postponed until a later date](#)

RM: I got a message from NO saying how loads of musical theatre societies throughout the country have sent a video of them doing a performance (IUMTF festival) and I thought if we can't get anything together in 2 or 3 weeks, whenever the deadline is, we could use the "Seasons of Love" video if that's done as it'd be a nice way of using it. We'd have to check with the cast if they're happy with that being used.

A video to be sorted and sent for IUMTF before the deadline.