

## **Rehearsal process**

All of the feedback from production team and cast members seem to reflect that the process was enjoyable for all involved with cast members. With some cast members describing the process as 'fun' or 'fabulous'. However one issue that did arise was the fact that the process may have felt too long at times or in contrast some rehearsals finishing earlier than they could have. Meaning that time may have been used more effectively. This was apparently reflected in some of the cast member's "attitudes", although this is a fresher's show so it is likely this is down to their first experience with things such as tech run.

How to improve: feedback seems to reflect that better organisation could have been done in regards to time management of the rehearsals although the general consensus is that rehearsals were fun and enjoyable, which is what we hope for.

## **Direction**

"Lydia and Elle seemed like they really know what they were doing" – is possibly the best way to summarise the feedback. The direction was always clear with all of cast responses praising both Lydia and Elle in their direction, which was apparently easy to follow.

Quotes include: "Some of the scenes they went into loads of details on how it ran and it really helped", "they were both SO good and made everyone feel welcomed and loved". "The direction was always really clear and super helpful." "Whenever I had questions about my characters motives they were well answered".

Audience members praised how in detail the scenes were and how easy the performance was to follow in general.

How could it have been improved?: one cast member felt that it would have been beneficial if there was early character development to work off of for the rest of the rehearsal, yet the rest of the responses loved the directing team! One of the production members felt it would have been more beneficial if the whole directing team sat down and decided what they wanted from the show from the get go and thus could delegate work more efficiently.

Future directing teams: It would be more beneficial to make sure all members of the team understand what they want from the whole show and so can decide who would take what roles/areas. Although all in all the directing team was "fab".

## **Production**

"Everything looked so damn cool"

The set design, clothing, photos etc were all praised. With multiple people praising Charlie House and the projection, with one response calling him a "God" (which is understandable) and praising the amazing projection – although this can also be a praise for the tech section. All of the producers were praised throughout feedback with their contributions to the cast clothing, set and props and other aspects. With some responses saying "Everything looked really damn cool", "Super organised, great props, tech, advertising, photos, videos I love them!"

An issue arose in feedback in regards to one producer not pulling their weight meaning that the rest of the team had to do more work to counteract this. Increasing the stress amongst the other members. Although I won't include the whole of the comments the main feedback was due to one producer not pulling

their weight and fulfilling their role in a way that they should and perhaps this could have been addressed.

Future Producing teams: check to see that all of the production team members are completing the jobs that they need to and that it has previously been decided who will do what tasks. Also have the God Charlie House.

### **Musical Direction**

Everyone loved Megan and Izzi.

“They did their job amazingly” with people also praising how the harmonies were uploaded for people to learn and how patient the musical directors were. “Megan is, as per, brilliant” and “Izzi was absolutely brilliant and it has been a joy to have her on the team – I hope she considers doing more shows as an MD”

What can be improved: Most people left this blank...but those who did fill it in mentioned there was nothing. With a couple of responses mentioning a sound issue with the band, although this is possibly more of a tech issue. While another mentioned that at times there was insufficient focus from the cast during music rehearsals, yet this is not an issue with the music direction per se.

### **Choreography**

“After getting past the general scariness...” responses praised Claire for her brilliant choreography and for it for being easy to grasp, choreo was also able to showcase the range of new talent we have in showstoppers. Most responses appreciated drop in sessions that were provided and the additional recaps that really helped cast members learn and master the dances.

What could be improved?

“Claire to be less scary”

Some cast members felt that some harder dances were choreographed to the better dancers meaning that the weaker dancers were left behind or felt like they couldn’t as easily grasp the choreography. Yet the recap sessions really helped cast members learn the dances to a higher level, and they looked great.

For future prod teams:

The recaps sessions sound like a great idea and obviously helped the cast.

### **Tech**

“The unsung heroes for Showstoppers shows”.

Responses collectively praised the projection and felt it was an essential part of the show, with one audience member loving the driving in my car scene. The lights and sounds were amazing as usual, “Stagesoc were great, and Joe was a fab TD”, “Thank you so much to Stagesoc for putting up with the madness of projection and one of the longest tech runs”

What could be improved?

The main issue that arose was the length of the tech run, although this may have been hard to cut down and most tech runs are lengthy, the cast responses showed that they felt it was too long for them and that they could have possibly been informed. Another potential issue was the sound level of the microphones in relation to the band playing.

For future tech: projection was brilliant. The main concern was the length of the tech run, so this could possibly be rectified by either a mini tech run with the

prod team members. Or Stagesoc coming to a run rehearsal to view how the show runs, or at least read the script.

### **Final Comments**

One response mentioned that there was possibly some pressure on the prod team to make the show enjoyable while still putting together a great fresher show. They felt that socials would have been a great way to integrate freshers more into the society. But ended with "Overall though I had a great time and I'm really please that everyone enjoyed the show!"

"Our House was a great show to be a part of and I love everyone involved"

"I loved being in the fresher's show for 2016"

"I had the most amazing time on the prod team and I'm so happy I did it!"

"Really loved the show! Would have seen it again if I'd had time!"