

18 Responses

7 Cast members

1 Crew member

10 Audience members

Direction

The direction element of the show was highly praised by both cast and audience members. Many highlighted that the passion that JV, Ollie and Emily had was visible throughout the process of the show, affecting their experience for the better. The cast members felt very strongly about both JV and Ollie, their feedback showed that they were happy with the process in which the directors went through, pointing out that JV had created a plot where there essentially wasn't one. They were happy that everyone knew who their characters were come show week and could easily portray them once it came to showcasing. In saying this, however, some members of the cast felt as though the character workshops, while they were visibly helpful, had often went on for a bit long. In this, one individual gave the example of breathing exercises in the form of their character, which they hadn't found useful as such. Furthermore, another issue was found with the organization of the rehearsal process, though some individuals stated that it was an issue to be shared between the production team, and not just the directors.

Musical Direction

Gem was also highly praised by all in the responses that were received, stating that she made time to talk through the lyrical content of the songs, ensuring that everyone knew what the songs were about, which had added on to what the directors were doing. Unfortunately, multiple members of the cast felt as though they could have heard more from Joe, stating that it would have been nice to have heard his input more often, aiding them in fine tuning some elements of their singing. Although, it had been pointed out that Joe did make a come around in intensive week, helping an individual of the cast with their confidence in a particular song. However, this could have been more useful for the entire cast earlier on in the rehearsal process. One audience member appreciated the use of guitars by Charlie, John and James on stage, adding to the "live concert" feel of the show.

Choreography

Again, both the cast and audience had appreciated the choreography, with many saying that it was slick, original, and that it had "matched the rough, chaotic vibe that the majority of the music portrayed". All respondents praised Kim's incredibly energetic and emotive choreography. The cast had also felt that Kim was helpful throughout the process and had done a great job in pushing them in a way that had motivated them, that overall the dancing was quite fun. However, the cast found that Kim's memory of the dances was not as solid as they had hoped. One member of the cast stated that there were quite a few points throughout rehearsals where Kim would teach dances, only for it to change every now and again. Another individual pointed out how this had also extended to intensive week where dances were changed slightly after the cast spent the Easter learning it.

Production

Everyone had something great to say about the production, with many praising Victoria for her organizational skills allowing room for change when needed in regards to set and costume. The audience mentioned multiple times how the minimalist feel on stage added to the angsty atmosphere of the show, with the costumes adding a further element of angst to the show also. One individual found that though the production seemed to have been going smoothly, the Assistant Producers oftentimes did not know what they were doing, stating that Tiggy and Kirsty were sometimes unsure of their exact tasks. But overall this department of the show was highly praised.

Tech

The use of lights and TVs was admired by many. Audiences mentioned how they felt as though StageSoc had pushed boundaries and put in lots of effort into the creation of the stage. One cast member felt as though the tech team were incredibly patient and helpful, thanking Joe and Edmund in aiding them before the start of every show. In saying this, however, many were disappointed by the lengths of the two tech runs. Though many stated that they understood that this was a tech-heavy show, they were quite dissatisfied when they found out that their "tech-dress" run just became a second tech run. A minor issue that had arose was that of mics and the issue of it during the first show with not being able to hear the band and cast members. However, this issue was rectified to make a meticulously executed show.