

Legally Blonde Feedback

18 responses overall.

11 Cast members, 3 prod team members, 2 audience members, 1 band member and 1 crew member.

Overall people enjoyed the experience massively with adjectives such as 'Amazing, Great, Wonderful, lots of fun, incredible, really 'positive' and rewarding' With my personal highlights being 'very pleasant' and someone's attempt to make a 'So much fun/better' pun which was poor.

Someone also wrote 'Hard work' which triggered me.

There was high praise for the production team and the experience they gave the freshers overall especially for organisation and that they were welcoming and relaxed while still being engaging.

Direction

Alex and Tiggy were described as patient, good at explaining and making sure we were comfortable. Their praises were sung for having fantastic vision, knowing how to get that across but still maintaining that feeling of being a friend and giving a wonderful experience too with one person saying 'It was impressive how the Directors managed to remain in charge/authoritative figures, but still felt like I could talk to them - they were still students too.'

The cast members really enjoyed the collaborative effort when it came to character work with praise for the amount and style of work they did but for also allowing cast members to have free reign over their characters too.

In terms of direction style, clear and concise was used multiple times, and the team were praised on their cohesive vision and that the cast members always understood what they needed to do.

Audience members noted the effective blocking and scene changes, saying the use of the space was 'effective and natural' giving every cast member a chance in the spotlight, with one audience member saying 'You did get the feeling that there was a strong camaraderie within the ensemble and between leads which gave it something extra.'

TBI

Some people felt that there was not enough work done with individuals and background acting, which they struggled with.

An audience member observed that the characters were more natural leading to very heartfelt relationships but noted that because of the show and where it came from, there was scope to up the caricature of some characters, saying that this would have improved comedic timing and helped the jokes to land better, this audience member did say 'These are just some little things, overall I loved it!'

Cast members and production team felt as though communication between the directors and them could have been better. More communication would have allowed for less need to change things around in the final weeks due to different things being told to different people

Finally 'They could have used more Summer Heights High references in rehearsals.'

Musical Direction

There was lots of echoing what was said for the directors, about being patient and creating a positive environment allowing people to ask lots of questions when they didn't understand and creating resources i.e. recorded harmonies, to help them. One cast member put it very eloquently 'Loved the fact that both the musical directors very obviously took great joy in sharing the satisfaction that we as a cast felt once completing difficult parts and also for their willingness to do 1-1 sessions that really helped those of us struggling with a number of issues regarding our singing.'

A cast member highlighted that the musical direction 'covered everything from vocal technique to the fine details' in song melodies. There was also high praise for the sound of the band too.

The musical directors are really hot.

TBI

There was some criticism in musical directors taking too much time explaining things which resulted in less time being dedicated to teaching, cast members noted that if they had more time this would have been appreciated but given the short time frame it ended up stressing out cast members.

One cast member criticised the warm ups used, that they did not warm up their voice. Saying in future keep them 'short and snappy' and again criticising the time spent explaining things but here detailing that new information was being given in show week which would only have been useful had it been given in week ½.

Two cast members noted that it would have been nicer to have a more unified front when it came to musical direction. With one person saying 'Would have been good to have both of the MDs together a bit more when we were learning music'

A member of the prod team said that the musical directors should not take questions personally saying that 'we are asking for communication and not undermining your authority' and 'we are supposed to set an example for the cast.'

Production

The cast and prod team sung the producers praises saying they were hard working, kept on top of stuff and produced an amazing looking show.

One cast member said 'What is there not to love? I'm very grateful for the opportunity to have a large choice when it came down to what I was actually wearing and all the props were great. As to the publicity, I can only praise due to the success we had with tickets.'

An audience member said 'The aesthetic was spot on and I was very impressed with the sheer amount of props/costume involved and how well it was all coordinated. What a fab wig!'

There was praise for Izzy and Tash's dynamic as a team with cast members saying 'they were a powerhouse couple' and 'I felt like I knew them just as much as the directors.'

Also [the cast] loved the hype comments on the videos in the group.

TBI

Very little was brought up here only that 'Perhaps a little bit more communication between them to fully establish roles' but the person who submitted this acknowledged that this was minute.

Another cast member said 'The list of who has what props was extremely helpful to have but it would've been nice to have had it a bit earlier on in the process, maybe even start using props sooner rather than later in rehearsals?'

Choreography

Much like every other section of feedback there was very high praise for the work they put in and for the way they taught too. With words such as 'creative, really friendly, patient and fun' being used multiple times.

One cast member said 'That fact that they both were so kind and understanding about everyone's ability meant that I never felt like what they were making me do was too hard yet at the same time pushed me to start to develop my skills in this area from practically nothing.' This sentiment was echoed by other members too with one saying 'Choreography was fun, simple enough for everyone to learn with some repetition but also opportunities for more challenging choreography for those of us who have been dancing for years!!'

An audience member observed 'The choreography was one of the best things about this show - it really looked like the cast was having a blast! Well done for being able to manage the volume of choreography in the rehearsal time as well. It was nice to see some recurring moves like the whole delta nu thing, that was cute'

In teaching style they were praised for being 'willing to run however much we needed' and 'explain[ing] so well' and that 'The dances were fun and they were engaging teachers.'

TBI

One person said 'Better communication from the offset between directors and choreos but that's really minor' another person noted 'Perhaps communication between them as well? There seemed to sometimes be disagreements and confusion about the correct steps...'

One cast member said they would have wanted more re-caps to get their footwork perfect too.

Finally one cast member said 'More box steps next time please.'

Tech

There was lots of comments for the techies being so friendly despite not spending much time with them. A cast member noted 'Their willingness and ability to make sure that we knew what was happening at each point and to check with us that we understood this [was good]'

The words helpful, organised and amazing were used by many cast and prod team members.

There was high praise for the lights and set with one cast member saying 'The lights were amazing for the scenes (I especially loved the pink!!) and always on cue.' And another saying that tech 'looked great and was on point with the timings [and the] set looked great' and that they appreciated the help with set changes backstage.

TBI

There was very little here but one comment about an issue the band was having mid-show, this person suggested that there perhaps could be someone listening in to the MD during the show, just in case.

Two people noted mic issues, one cast member and one audience member but both said these were small and didn't affect the show overall.

As for the further comments section every response echoed one another all in praise for the production so I have saved a selection of my favourite quotes for you.

It was a truly amazing experience and I'd do it again in a heartbeat!

It was an amazing experience to have as a fresher and I can't wait to continue! Thank you prod team you were all wonderful!

Just a massive thank you to the entire Production Team. You guys have been absolute angels with making us all feel so welcome and a part of this society. Here's to many more!

I've gotta hold my hands up and say that this is the best fresher's show for the few years I've been around now! The leads have so much talent and potential it's really exciting! Everyone involved was committed so well done.

THANK YOU SO MUCH! Words cannot describe how fun and thrilling this all was. I LOVED it! A million times thank you and I hope to see you around!

LEGALLY BLONDE WAS BLOODY MARVELLOUS

'Sick job guys 🍷 well done'

A fabulous show that I feel proud and lucky to of been a part of :)

Cast were so hardworking and talented, really smashed it on stage, bringing to life my all time fav musical <3

I loved being a part of the cast for legally!! it was so much fun loads of great memories wish I could do it again!!!

Finally 'You definitely earned yourselves a licence for that hair colour.'