

"Mr Grin" show feedback

We received 7 responses to the "Mr Grin" feedback form; 4 audience members, 2 production team members, and 1 crew member.

For the overall rehearsal process, a production team member stated that "the cast were a joy to work with" and that "there was always a lovely atmosphere in rehearsals", and the other production team member stated that "it was lovely to be a part of" and "everyone was really hard working". Sadly, no cast members submitted responses.

All of the audience responses for the direction were extremely positive, with particularly the comedy of the directorial style flagged up as a strength. In terms of points of improvement, a typical response stated that "any 'improvement' would be detrimental to the style". A production team response to this question praised their fellow prod team members, describing how they all fulfilled their distinct roles and "were lovely to work with".

In terms of production, almost all of the responses praised the costumes and props in the way they differentiated the unique floors, and were "simple and fun". Two constructive points of improvement were related to the budget, with one saying "a fleshed out lift" would have been great if the budget allowed it, and another simply said that they would have loved to have seen what could have been achieved with a bigger budget.

All of the responses relating to musical direction were extremely positive, praising Gem, Ben and Robbie for being "skilled, patient and fun to have in rehearsals". The only negative was from an audience member, who thought that "some of the melody lines were lost".

Choreography was also very received, with people commenting that there were a "variety of styles", it was "performed at a high standard", and it "really captured the tone of the show". The only improvement was for "the performers to be more confident".

Tech was also very well received, with responses stating that the tech team went "above and beyond", they did "an amazing job of pulling everything together", and "the lift dial lighting was a perfect centrepiece for the show". In terms of points of improvements, comment suggested "better timing with the elevator [elevator] lights", and that "the music could be quite quiet at times".

In terms of the any final comments, they said things to the effect of “Best. Toothpaste. Advert. Ever.”, “lovely show to be a part of”, and “I thoroughly enjoyed watching Mr Grin”. Another response said it was “the most fun [they’ve] ever had” doing a show” and another lengthy response said that “The strongest element for me was the book. All three writers should be very proud”, and despite being “a tad too wacky and convoluted for [them]”, “[they’re] very glad [they] stopped by to see the third installment (and in [their] opinion the best) of the trilogy”.